



7th Conference of the Greek Society for Music Education (G.S.M.E.)

Music Literacy:

Formal and Informal Ways of Music Teaching-Learning

Thessaloniki, Greece 27 – 29/11/2015

CALL FOR PAPERS

The Greek Society for Music Education (G.S.M.E.) organises its 7th Conference: ***“Music Literacy: Formal and Informal Ways of Music Teaching-Learning”*** in co-operation with the Thessaloniki Concert Hall Organization. The Conference will take place at the Thessaloniki Concert Hall from 27th to 29th November 2015.

‘Music Literacy’ is a multidimensional dynamic concept that goes beyond notation - it involves musical knowledge, skills, fluency, and attitudes. Humans are transformed as their musical experiences expand and as musical environments change and evolve. Music Literacy is also connected with values and with participation in and across sociocultural contexts.

In this context many questions arise, such as: what are the multiple dimensions of 'music literacy' and how could we describe the nature of musical experience in the era of globalization? What are the new components and conditions regarding the musical communication in the digital era/global village? Does music build bridges or divide individuals and groups, and if so under what circumstances? How do the new musical environments transform and shape our musical identities? In which ways does the music contribute to peoples' well-being today?

In addition to and in relation with music education, it is important to discuss: what music teachers need to know about their students' musical experiences? how we negotiate the boundaries between 'serious' and 'popular' music? We ought to re-examine the musical and pedagogical

criteria for the teaching-learning of music? Do we have to focus more systematically on the ways that musical experiences give meanings to ourselves and others.

The 7th Conference of the G.S.M.E. will try to shed light upon the above issues, and to provide the ground for reflection and research through lectures, presentations, workshops and symposia. At the same time participants will have the opportunity to enrich their musical experiences through concerts and cultural events. The thematic axes of the Conference are as follows:

Music Literacy

- Music literacy: conceptual framework and parameters
- Critical music literacy
- Aesthetic literacy (issues of taste and culture)
- The role of the family in the development of children's music literacy
- Music literacy in a changing world
- Music and Media Literacy
- Audio-Visual Literacy: codes and ideologies

Music Literacy and Music Education

- Multi-literacies in music teaching-learning
- Emerging music literacy and early childhood education
- Intercultural approaches to musical literacy
- Pedagogy of critical music literacy (values and skills)
- Music Literacy and Creativity

Formal and Informal Ways of Music Teaching-Learning

- Methodological principles in informal music learning (studio lessons, teaching in ensembles, classroom teaching, etc.)
- Apprenticeship as a teaching-learning model (oral/aural processes, imitation, cultural considerations)
- Informal music learning in formal educational settings: Music Schools, Primary and Secondary Education, Higher Education
- Discovery learning and student-centered learning in formal and informal settings: school, home, studio, community recreation centre
- The role of the music teacher and peers in shaping students' musical identities
- The transformation of musical experiences in musical ensembles (choirs, bands, orchestras, guitar class, etc.)
- The self-taught musician and the self-taught music teacher
- Technology and music teaching-learning (e-learning, blogs, fora, music softwares, YouTube, etc.)

Music, Music Teaching & Society

- Lifelong music learning
- Musical experiences and cultural issues

- Peer learning and participatory learning in music groups of adolescents
- Amateur and professional musicians: identities, skills and expertise
- The dimensions of the mass consumption of music and the student as a critic listener
- The academic "elitism" of conservatories and universities: myth or reality?
- Musical skills: environments and developmental processes
- Children's music and singing games as a framework for music learning

Submission of proposals

The conference appeals to researchers, scholars, educators, teachers, artists, and students from the field of music education. Those interested may submit proposals for:

- a) oral presentations,
- b) posters,
- c) symposia, and
- d) workshops,

by sending an extended abstract of 400-500 words and a curriculum vitae of 100-150 words. All submissions will be reviewed by the Scientific Committee of the conference using double-blind peer review process.

Important dates

June 30, 2015: deadline for the submission of abstracts (e-mail: eeme2015@eeme.gr) (see separate form).

July 30, 2015: deadline for informing presenters about the acceptance of their proposal.

September 30, 2015: deadline for sending the full text of the proposal (3,000 words).

November 15, 2015: presenters will be informed about the acceptance/rejection of the publication of their paper in the Conference Proceedings. The comments of the Scientific Committee will be sent to the presenters.

January 15, 2016: deadline for submission of the final full text, following the comments provided by the Scientific Committee.

Please note: the conference proceedings will contain only those papers that have received positive evaluations and have been finalized in accordance with the recommendations of the Scientific Committee.

Terms for the selection of proposals

- a) Submission of the proposal according to the timelines noted above (see "Important dates." Also note the length of presentations, complete submission of proposal, abstract, and CV).
- b) Relevance of the proposal to the Conference theme and axes.
- c) Scientific quality of the proposal.
- d) The interest and originality of the proposal.
- e) The contribution of the proposal to the scientific thinking, and music-educational dialogue and the enrichment of practical applications.

Official languages of the conference are both Greek and English. Presentations can use any of these two languages. Translations to and from Greek will not take place.

Performance events

For performance events those interested are requested to send a description of the proposal, up to 300 words and a brief CV to e-mail: christina.tsigka@gmail.com, until 30 August 2015. Videos or web links may also be sent.

Detailed information about the Conference:

Website: www.eeme.gr

tel: 0030 2310 858658
 0030 6939560404
 0030 6909946186

E-mail: 7thconference@eeme.gr

For the Organising Committee of the 7th Conference of the G.S.M.E.

The president
Nikos Theodoridis