



International Society for

Music Education

24th ISME Research Commission Seminar

University
of Macedonia
Department
of Music
Science and Art
Thessaloniki
GREECE



July 8-13, 2012



ISME Research Commissioners

Christopher M. Johnson, Chair, United States of America

Margaret Barrett, Australia

Graça Boal Palheiros, Portugal

Sérgio Luiz Ferreira de Figueiredo, Brazil

Bo Wah Leung, Hong Kong

Oscar Odena, Spain / United Kingdom

Local Host:

University of Macedonia, Dept. of Music Science and Art, Thessaloniki, Greece

Head of the Local Host Organizing Committee:

Lelouda Stamou, Assistant Professor

Sunday, 8 July 12

- 16.00** Registration at Hotel
20.00 Opening Reception (University)

Monday, 9 July 12

- 08.45** Opening Session
09.00 What predicts long term commitment to actively engage with music?
Hallam, Susan - University of London, Institute of Education
09.40 A Content Analysis of "Music Education" Videos Posted on YouTube.

Whitaker, Jennifer A. - University of North Carolina at Charlotte
Orman, Evelyn K. - Louisiana State University
Yarbrough, Cornelia - Louisiana State University

10.20

Coffee Break

10.40

Music and Me!: The Effects of Music towards Refugee Children in Southeast Asia.

de Rozario, Suenanica, United Nations High Commission for Refugees, Kuala Lumpur, Malaysia

11.20

Pre-Teens' Musical Preferences: Effects of Language Presentation and Cultural Identification.

Brittin, Ruth - University of the Pacific

12.00

Breakout Sessions

13.00

Extended Coffee Break

14.30

Sharing promisingness: teaching and learning relationships between emerging and eminent composers in an orchestral composers school.

Love, Karlin - University of Queensland

Barrett, Margaret S. - University of Queensland

15.10

Underlying Mechanisms Linking Mediated Music Lessons and Language Proficiency among Kindergarten Children of Migrant Workers.

Portowitz, Adena - Bar-Ilan University

Klein, Pnina - Bar-Ilan University

Givon, Deborah - Bar-Ilan University

Kishon-Rabin, Liat - Tel Aviv University

Cohen-Rotstein, Shira - Tel Aviv University

15.50

Effect of Conductor Expressivity on Ensemble Evaluations by Nonmusic Majors.

Price, Harry - Kennesaw State University

Mann, Alison - Kennesaw State University

Morrison, Steven, J. - University of Washington

16.30

Coffee Break

16.50

Breakout Sessions

Tuesday, 10 July 12

- 09.00** A music workshop in a women's prison: crossing memories, attributing meanings.
Mota, Graça - Porto Polytechnic Institute
- 09.40** Creating a "space" for class discussion about collaborative creativity: the point of view of teachers.
Giglio, Marcelo - University of Teacher Education HEP-BEJUNE
- 10.20** Coffee Break
- 10.40** Getting attuned with the music class: A case study of flow experience in a preschool music setting in Greece.
Stamou, Lelouda - University of Macedonia
Mouchtaroglou, Nikoleta - University of Macedonia
- 01.20** Effect of Virtual Reality Exposure and Aural Stimuli on Eye Contact, Directional Focus, and Focus of Attention of Novice Wind Band Conductors.
Orman, Evelyn K. - Louisiana State University
- 12.00** Breakout Sessions
- 13.00** Extended Coffee Break
- 14.30** Research on Philosophy of Music Education in China.
Dai, Baisheng - Macao Polytechnic Institute
- 15.10** Creating musical multimedia in music educational preschool context.
Dogani, Konstantina - Aristotle University of Thessaloniki
- 15.50** A Comparison of Pre- and Post-Student Teachers' Perceptions of Instrumental Music Educators' Verbal and Vocal Teaching Strategies.
Sheldon, Deborah - Temple University
Brittin, Ruth - University of the Pacific
- 16.30** Coffee Break
- 16.50** Breakout Sessions

Wednesday, 11 July 12

- 09.00** Final report on Creativity as assessed by functional magnetic resonance imaging and SCAMPER tool.
Frega, Ana Lucia - Centro de pedagogía musical, Departamento de artes sonoras y musicales, & Instituto Universitario Nacional del Arte Caruso, S. - CAECE University
Cerquetti, Daniel - Raul Carrea Institute for Neurological Research
Leiguarda, Ramón - Raul Carrea Institute for Neurological Research
Gerschovich, Roldán - Raul Carrea Institute for Neurological Research
Schwarcz, V. - CAECE University
Villarreal, Mirta - Raul Carrea Institute for Neurological Research
- 09.40** The Effect of Purposeful Distractors Placed in an Excerpt.
Madsen, Clifford K. – Florida State University
Johnson, Christopher M. – University of Kansas
Geringer, John M. – Florida State University
Southall, Jonathon - Indian River State College
Brunkan, Melissa C. – Louisiana State University
- 10.20** Infant Vocal Productions Challenge Music Education.
Stadler Elmer, Stefanie - Kalaidos University of Applied Sciences & University of Zurich
- 11.00** Coffee Break
- 11.20** Breakout Sessions
- 12.20** Excursion

Thursday, 12 July 12

- 09.00** A Cross-cultural Examination of Pitch-matching Accuracy in Children from Hong Kong, the Dominican Republic, and the USA.
Wolf, Debbie Lynn - Philadelphia Biblical University
- 09.40** Practice-centered research training in music: an emerging community of practice in the Conservatoire.
Harrison, Scott - Queensland Conservatorium Griffith University
- 10.20** Coffee Break
- 10.40** Revitalizing Studio Music Learning Through Digital Portfolios.
Uptis, Rena - Queen's University
Brook, Julia - Queen's University
Abrami, Philip - Concordia University
Varela, Wynnpaul - Concordia University
Elster, Angela - The Royal Conservatory of Music
- 11.20** Understanding and nurturing musical development in children and young people: the Sounds of Intent project.
Welch, Graham - University of London
Himonides, Evangelos - University of London
Ockelford, Adam - Roehampton University
Vogiatzoglou, Angela - Roehampton University
Zimmerman, Sally-Anne - Royal National Institute of Blind People
- 12.00** Breakout Sessions
- 13.00** Extended Coffee Break
- 14.30** How do young people sing in everyday life and at school?
Mito, Hiromichi - Meiji Gakuin University
Boal-Palheiros, Grana - Politicnico do Porto
- 15.10** Impact of a Technology-Based Program for Professional Development in Music and Music Education.
Gonzalez-Moreno, Patricia - Autonomous University of Chihuahua
- 15.50** Infant Discrimination of Long and Short Melodies.
Costa-Giomi, Eugenia - University of Texas - Austin
- 16.30** Coffee Break
- 16.50** Breakout Sessions

Friday, 13 July 12

- 09.00** Musical mothering and making choirboys.
Hall, Clare - Autonomous University of Chihuahua
- 09.40** On Meaning Making and Measurement of Student Music Engagement.
O'Neill, Susan - Simon Fraser University
Senyshyn, Yaroslav - Simon Fraser University
- 10.20** Self-directed and interdependent learning in musical contexts: pedagogy in residential ensemble courses.
Creech, Andrea - University of London
Long, Marion - University of London
- 11.00** Coffee Break
- 11.20** Breakout Sessions
- 12.20** Closing Session



