



ISME Music in Special Education, Music Therapy
and Music Medicine Commission

12th - 13th July, 2012

University of Macedonia

Department of Educational and Social Policy

Thessaloniki Greece



Το Πανεπιστήμιο Μακεδονίας φιλοξενεί στους χώρους του το ΔΙΕΘΝΕΣ ΣΥΝΕΔΡΙΟ ΤΗΣ ΕΠΙΤΡΟΠΗΣ για την *Μουσική στην Ειδική Εκπαίδευση, στη Μουσικοθεραπεία και για την Μουσική στην Ιατρική* που συνδιοργανώνεται από το Τμήμα Εκπαιδευτικής και Κοινωνικής Πολιτικής, την ISME (International Society of Music Education), την E.E.M.E. (Ελληνική Ένωση για τη Μουσική Εκπαίδευση), και το Ελληνικό Ερευνητικό Σωματείο Ατόμων με Πρόβλημα Όρασης (ΕΛΕΣΑΠΟ).

Οι ενδιαφερόμενες/ενδιαφερόμενοι (μέλη της E.E.M.E., οικονομικά τακτοποιημένα για 2011 και 2012 ή 2012 και 2013) παρακαλούνται να στείλουν email στην Λευκοθέα Καρτασίδου lefka@uom.gr, που έχει αναλάβει την φιλοξενία του Commission, μέχρι 15 Ιουνίου.

**Θα δωθούν βεβαιώσεις παρακολούθησης.
Όλες οι εισηγήσεις είναι στα αγγλικά**



ΠΡΟΓΡΑΜΜΑ

Thursday, July 12

8:00-8:30 Registration

8:30-9:00 Welcome

9:00-11:00 PERCEPTION RESEARCH

Music educators' perceived effectiveness of inclusion: *Kimberly VanWeelden & Jennifer Whipple*

Music educators' perceptions of preparation and supports available for inclusion: *Kimberly VanWeelden & Jennifer Whipple*

Reflections on a disability simulation by pre-service music educators and student music therapists: *Cynthia Colwell*

The effect of presentation mode and labels on pre-service music educators' perceptions of performance by musicians with disabilities: *Julia Heath*

11:00-11:30 Coffee break

11:30-14:00 MUSIC THERAPY AND OLDER ADULTS

Exploring the benefits of using piano wizard with older adult piano students: *Melita Belgrave*

Participation in musical activities and quality of life for elders in Taiwan: *Jessie Chen & I-Yun Liang*

Music therapy – breathing methods incorporated into health promoting exercises. A music therapy for people in their 60's to 90's currently leading normal lives: *Yoshiko Fukuda*

An ounce of prevention is a pound of cure: A Theoretical model of Music therapy as an intervention promoting attachment relationships across the lifespan: *Varvara Pasiali*



MUSIC AND MEDICINE

Music therapy in pediatric oncology treatment: Clinical practice guidelines from the research literature: *Lori Gooding*

14:00-15:00 Welcome lunch

15:00-16:30 MUSIC THERAPY AND CLIENTS WITH AUTISM

Students with autism spectrum disorders (ASD): Implications for music educators: *Mary Adamek & Amelia Furman*

Promoting social interactions among children with autism and general education peers through music activities: *Angela H-C Lee*

Evaluating the effectiveness of music activities on emotions and communication for a child with autism in a multi-sensory environment: *Liza Lee & Hua Liu*

16:30-17:00 Coffee break

17:00-18:30 MUSIC THERAPY AND CLIENTS WITH AUTISM (CONTINUED)

The iPad and children with autism: Two case studies: *Kimberly McCord*

Developing music literacy skills for children with autism: *Maritza M. Sadowsky*

Singing together: Promoting social engagement for young children with autism: *Potheini Vaiouli*

18:30-19:00 Discussion



Friday, July 13

8:30-11:00 CLIENTS WITH SPECIAL NEEDS

The effect of expressive and instrumental touch on the behavior states of individuals with severe and profound intellectual and multiple disabilities: *Yen-Hsuan Yang*

A world through sound: The musical experiences of a child with multiple disabilities in an early childhood music class: *Gina Yi*

The assessment of the quality of relationship by people with severe disabilities in a music educational setting: *Shirley Salmon*

Adapting musical experiences for children with cerebral palsy: Dialogues between music therapy and special education: *Patricia Leonor Sabbatella*

Enhancing the student internship experience: Incorporating special needs students into the "folk" musical: *Michelle Hairston & Linda R. High*

11:00-11:30 Coffee break

11:30-2:00 CLIENTS WITH SPECIAL NEEDS

An exploration of the effectiveness of singing on English vocabulary learning for Chinese dyslexic pupils: *YimTing Leung & Bo Wah Leung*

Coming together: Collaborative efforts towards musical inclusion: *Daphne Rickson*

Effects of age level and gender on emotional response to musical and visual stimuli by two-dimensional mood scale: *Wei-Chun Wang*



COMMUNITY MUSIC THERAPY

Expressing yourself: Community building through art and music: *Victoria Vega*

Community music therapy interchange: New paths for personal and environmental changes: *Dora Psaltopoulou*

Music therapy in children with special needs: A complete therapy: *Dora Psaltopoulou*

14:00-15:00 Coffee break - Light lunch

15:00-16:30 **CONTEMPORARY TRENDS IN MUSIC THERAPY**

Microanalysis and graphic notation in music therapy research: A case study: *Giorgos Tsiris*

Figurenotes – a new tool for special music education and music therapy: *Markku Kaikkonen*

Musical accessibility – digital tools develop musical potential in young people with physical impairments: *Bo Nilsson*

16:30-17:00 Coffee break

17:00-18:30 **MUSIC THERAPY AND CLIENTS WITH HEARING LOSS**

Music perception via acoustical and electrical stimulated hearing: A descriptive meta-analysis: *Alice-Ann Darrow*

Musical gaming: Crossing the cultural divide between deaf and hearing: *Alice-Ann Darrow*

The development of a cochlear implant music training program: *Lyn E. Schraer-Joiner, Alan Gertner, Carol Goodman, Florence Arking, Rachel Beleski, & Carolyn Mullan*

Songs of young deaf children using cochlear implants: From mimesis to invention: *Maria Yennari*

18:30-19:30 Discussion