



**ISME Commission on Music  
in Special Education, Music  
Therapy and Music Medicine**

12th - 14th July, 2012

University of Macedonia

Department of Educational and Social Policy

Thessaloniki, Greece

# ISME Commission on Music in Special Education, Music Therapy and Music Medicine

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Alice-Ann Darrow, Chair USA  
Helen Farrell, AUSTRALIA  
Liza Lee, TAIWAN  
Kimberly McCord, USA  
Lyn Schraer-Joiner, USA  
Lieselotte van Leeuwen, UK

International Society for Music Education



Established in 1953



## List of Presenters

Mary Adamek, The University of Iowa, USA  
Melita Belgrave, University of Missouri-Kansas City, USA  
Hsiao-Shien (Jessie) Chen, National Taichung University, TAIWAN, ROC  
Cynthia Colwell, The University of Kansas, USA, CoO, CANADA  
Alice-Ann Darrow, Florida State University, USA  
Shirley Day-Salmon, Mozarteum University, AUSTRIA, CoO, UK  
Yoshiko Fukuda, Japanese Research Union of Music Therapy, JAPAN  
Amy Furman, Minneapolis Public Schools, USA  
Alan Gertner, Kean University, USA  
Lori Gooding, University of Kentucky, USA  
Michelle Hairston, East Carolina University, USA  
Julia Heath, Florida State University, USA  
Linda High, East Carolina University, USA  
Markku Kaikkonen, Special Music Centre, FINLAND  
Angela Lee, Transworld University, TAIWAN, ROC  
Liza Lee, Chaoyang University of Technology, TAIWAN, ROC  
Yim Ting (Jenny) Leung, Hong Kong Institute of Education,  
HONG KONG, CHINA  
Kimberly McCord, Illinois State University, USA  
Bo Nilsson, Kristianstad University, SWEDEN  
Varvara Pasiali, Queens University, USA, CoO, CYPRUS  
Dora Psaltopoulou, Aristotle University, GREECE.  
Daphne Rickson, New Zealand School of Music, NEW ZEALAND  
Patricia Sabbatella, University of Cadiz, SPAIN, CoO, ARGENTINA  
Maritza Sadowsky, Arlington Public Schools, USA, CoO, BRAZIL  
Lyn Schraer-Joiner, Kean University, USA  
Giorgos Tsiris, The City University (London), UK, CoO, GREECE  
Potheini Vaiouli, Indiana University, USA, CoO, GREECE  
Kimberly VanWeelden, Florida State University, USA  
Victoria Vega, Loyola University, USA  
Wei-Chun Wang, National Taiwan University of Technology,  
TAIWAN, ROC  
Jennifer Whipple, Charleston Southern University, USA  
Yen-Hsuan Yang, Florida State University, USA, CoO, TAIWAN, ROC  
Maria Yennari, Cyprus Ministry of Education & Culture and Cyprus  
Pedagogical Institute, CYPRUS  
Gina Yi, Michigan State University, USA, CoO, SOUTH KOREA

- 5:00-6:30 Music Therapy and Clients with Hearing Loss  
**Music perception via acoustical and electrical stimulated hearing: A descriptive meta-analysis:**  
*Alice-Ann Darrow*  
**Musical gaming: Crossing the cultural divide between deaf and hearing:** *Alice-Ann Darrow*  
**The development of a cochlear implant music training program:** *Lyn E. Schraer-Joiner, Alan Gertner, Carol Goodman, Florence Arking, Rachel Beleski, & Carolyn Mullay*  
**Songs of young deaf children using cochlear implants:** *From mimesis to invention: Maria Yennari*
- 6:30-7:30 Discussion and Commission Meeting

*Our sincere appreciation is expressed to the following organizations for their support and sponsorship:*

The Greek Society for Music Education  
 University of Macedonia-Department of Educational and Social Policy  
 Hellenic Research Association of Individuals with Visual Impairment



Thursday, July 12

- 8:00-8:30 Registration  
 8:30-9:00 Welcome  
 9:00-11:00 Perception Research  
**Music educators' perceived effectiveness of inclusion:** *Kimberly Van Weelden & Jennifer Whipple*  
**Music educators' perceptions of preparation and supports available for inclusion:** *Kimberly Van Weelden & Jennifer Whipple*  
**Reflections on a disability simulation by pre-service music educators and student music therapists:** *Cynthia Colwell*  
**The effect of presentation mode and labels on pre-service music educators' perceptions of performance by musicians with disabilities:** *Julia Heath*  
 11:00-11:30 Coffee break  
 11:30-2:00 Music Therapy and Older Adults  
**Exploring the benefits of using piano wizard with older adult piano students:** *Melita Belgrave*  
**Participation in musical activities and quality of life for elders in Taiwan:** *Jessie Chen & I-Yun Liang*  
**Music therapy – Breathing methods incorporated into health promoting exercises. A music therapy for people in their 60s to 90s currently leading normal lives:** *Yoshiko Fukuda*  
**An ounce of prevention is a pound of cure: A theoretical model of music therapy as an intervention promoting attachment relationships across the lifespan:** *Varvara Pasiali*  
Music and Medicine  
**Music therapy in pediatric oncology treatment: Clinical practice guidelines from the research literature:** *Lori Gooding*

2:00-3:00	Welcome lunch		
3:00-4:30	<u>Music Therapy and Clients with Autism</u> <b>Students with autism spectrum disorders (ASD): Implications for music educators:</b> <i>Mary Adamek &amp; Amelia Furman</i> <b>Promoting social interactions among children with autism and general education peers through music activities:</b> <i>Angela H-C Lee</i> <b>Evaluating the effectiveness of music activities on emotions and communication of a child with autism in a multi-sensory environment:</b> <i>Liza Lee &amp; Hua Liu</i>		<b>Adapting musical experiences for children with cerebral palsy: Dialogues between music therapy and special education:</b> <i>Patricia Leonor Sabatella</i> <b>Enhancing the student internship experience: Incorporating special needs students into the "folk" musical:</b> <i>Michelle Hairston &amp; Linda R. High</i>
4:30-5:00	Coffee break	11:00-11:30	Coffee break
5:00-6:30	<u>Music Therapy and Clients with Autism</u> (continued) <b>The iPad and children with autism: Two case studies:</b> <i>Kimberly McCord</i> <b>Developing music literacy skills for children with autism:</b> <i>Maritza M. Sadowsky</i> <b>Singing together: Promoting social engagement for young children with autism:</b> <i>Potheini Vaiouli</i>	11:30-2:00	<u>Clients with Special Needs</u> (continued) <b>An exploration of the effectiveness of singing on English vocabulary learning for Chinese pupils with dyslexia:</b> <i>YimTing Leung &amp; Bo Wah Leung</i> <b>Coming together: Collaborative efforts toward musical inclusion:</b> <i>Daphne Rickson</i> <b>Effects of age level and gender on emotional response to musical and visual stimuli using a two-dimensional mood scale:</b> <i>Wei-Chun Wang</i> <u>Community Music Therapy</u> <b>Expressing yourself: Community building through art and music:</b> <i>Victoria Vega</i> <b>Community music therapy interchange: New paths for personal and environmental changes:</b> <i>Dora Psaltopoulou</i> <b>Music therapy for children with special needs: A complete therapy:</b> <i>Dora Psaltopoulou</i>
6:30-7:30	Discussion		
<u>Friday, July 13</u>			
8:30-11:00	<u>Clients with Special Needs</u> <b>The effect of expressive and instrumental touch on the behavior states of individuals with severe and profound intellectual and multiple disabilities:</b> <i>Yen-Hsuan Yang</i> <b>A world through sound: The musical experiences of a child with multiple disabilities in an early childhood music class:</b> <i>Gina Yi</i> <b>The assessment of the quality of relationship by people with severe disabilities in a music educational setting:</b> <i>Shirley Salmon</i>	2:00-3:00	Light lunch
		3:00-4:30	<u>Contemporary Trends in Music Therapy</u> <b>Microanalysis and graphic notation in music therapy research: A case study:</b> <i>Giorgos Tsiris</i> <b>Figurenotes – A new tool for special music education and music therapy:</b> <i>Markku Kaikkonen</i> <b>Musical accessibility – Digital tools to develop musical potential in young people with physical impairments:</b> <i>Bo Nilsson</i>
		4:30-5:00	Coffee break