ISME Research Commissioners

Christopher M. Johnson, Chair, United States of America
Margaret Barrett, Australia
Graça Boal Palheiros, Portugal
Sérgio Luiz Ferreira de Figueiredo, Brazil
Bo Wah Leung, Hong Kong
Oscar Odena, Spain / United Kingdom

Local Host:

University of Macedonia, Dept. of Music Science and Art, Thessaloniki, Greece

Head of the Local Host Organizing Committee:

Lelouda Stamou, Assistant Professor

Sunday, 8 July 12

16.00  Registration at Hotel
20.00  Opening Reception (University)

Monday, 9 July 12

08.45  Opening Session
09.00  What predicts long term commitment to actively engage with music?
      Hallam, Susan - University of London, Institute of Education
09.40  A Content Analysis of “Music Education” Videos Posted on YouTube.
Whitaker, Jennifer A. - University of North Carolina at Charlotte
Orman, Evelyn K. - Louisiana State University
Yarbrough, Cornelia - Louisiana State University

10.20 Coffee Break

10.40 Music and Me!: The Effects of Music towards Refugee Children in Southeast Asia.

de Rozario, Suenanica, United Nations High Commission for Refugees, Kuala Lumpur, Malaysia

11.20 Pre-Teens’ Musical Preferences: Effects of Language Presentation and Cultural Identification.

Brittin, Ruth - University of the Pacific

12.00 Breakout Sessions

13.00 Extended Coffee Break

14.30 Sharing promisingness: teaching and learning relationships between emerging and eminent composers in an orchestral composers school.

Love, Karlin - University of Queensland
Barrett, Margaret S. - University of Queensland

15.10 Underlying Mechanisms Linking Mediated Music Lessons and Language Proficiency among Kindergarten Children of Migrant Workers.

Portowitz, Adena - Bar-Ilan University
Klein, Pnina - Bar-Ilan University
Givon, Deborah - Bar-Ilan University
Kishon-Rabin, Liat - Tel Aviv University
Cohen-Rotstein, Shira - Tel Aviv University

15.50 Effect of Conductor Expressivity on Ensemble Evaluations by Nonmusic Majors.

Price, Harry - Kennesaw State University
Mann, Alison - Kennesaw State University
Morrison, Steven, J. - University of Washington

16.30 Coffee Break

16.50 Breakout Sessions
A music workshop in a women’s prison: crossing memories, attributing meanings.

Mota, Graça - Porto Polytechnic Institute

Creating a “space” for class discussion about collaborative creativity: the point of view of teachers.

Giglio, Marcelo - University of Teacher Education HEP-BEJUNE

Coffee Break

Getting attuned with the music class: A case study of flow experience in a preschool music setting in Greece.

Stamou, Lelouda - University of Macedonia
Mouchtaroglou, Nikoleta - University of Macedonia

Effect of Virtual Reality Exposure and Aural Stimuli on Eye Contact, Directional Focus, and Focus of Attention of Novice Wind Band Conductors.

Orman, Evelyn K. - Louisiana State University

Breakout Sessions

Extended Coffee Break

Research on Philosophy of Music Education in China.

Dai, Baisheng - Macao Polytechnic Institute

Creating musical multimedia in music educational preschool context.

Dogani, Konstantina - Aristotle University of Thessaloniki

A Comparison of Pre- and Post-Student Teachers’ Perceptions of Instrumental Music Educators’ Verbal and Vocal Teaching Strategies.

Sheldon, Deborah - Temple University
Brittin, Ruth - University of the Pacific

Coffee Break

Breakout Sessions
Wednesday, 11 July 12

09.00  Final report on Creativity as assessed by functional magnetic resonance imaging and SCAMPER tool.
       Frega, Ana Lucia - Centro de pedagogía musical, Departamento de artes sonoras y musicales, & Instituto Universitario Nacional del Arte Caruso, S. - CAECE University
       Cerquetti, Daniel - Raul Carrea Institute for Neurological Research
       Leiguarda, Ramón - Raul Carrea Institute for Neurological Research
       Gerschcovich, Roldán - Raul Carrea Institute for Neurological Research
       Schwarcz, V. - CAECE University
       Villarreal, Mirta - Raul Carrea Institute for Neurological Research

09.40  The Effect of Purposeful Distractors Placed in an Excerpt.
       Madsen, Clifford K. – Florida State University
       Johnson, Christopher M. – University of Kansas
       Geringer, John M. – Florida State University
       Southall, Jonathon - Indian River State College
       Brunkan, Melissa C. – Louisiana State University

10.20  Infant Vocal Productions Challenge Music Education.
       Stadler Elmer, Stefanie - Kalaidos University of Applied Sciences & University of Zurich

11.00  Coffee Break

11.20  Breakout Sessions

12.20  Excursion
## Thursday, 12 July 12

<table>
<thead>
<tr>
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| 09.00 | A Cross-cultural Examination of Pitch-matching Accuracy in Children from Hong Kong, the Dominican Republic, and the USA.  
*Wolf, Debbie Lynn - Philadelphia Biblical University* |
| 09.40 | Practice-centered research training in music: an emerging community of practice in the Conservatoire.  
*Harrison, Scott - Queensland Conservatorium Griffith University* |
| 10.20 | Coffee Break                                                                                |
*Upitis, Rena - Queen’s University  
Brook, Julia - Queen’s University  
Abrami, Philip - Concordia University  
Varela, Wynnnapul - Concordia University  
Elster, Angela - The Royal Conservatory of Music* |
| 11.20 | Understanding and nurturing musical development in children and young people: the Sounds of Intent project.  
*Welch, Graham - University of London  
Himonides, Evangelos – University of London  
Ockelford, Adam - Roehampton University  
Vogiatzoglou, Angela - Roehampton University  
Zimmerman, Sally-Anne - Royal National Institute of Blind People* |
| 12.00 | Breakout Sessions                                                                           |
| 13.00 | Extended Coffee Break                                                                       |
| 14.30 | How do young people sing in everyday life and at school?  
*Mito, Hiromichi - Meiji Gakuin University  
Boal-Palheiros, Grana - Politecnico do Porto* |
| 15.10 | Impact of a Technology-Based Program for Professional Development in Music and Music Education.  
*Gonzalez-Moreno, Patricia - Autonomous University of Chihuahua* |
| 15.50 | Infant Discrimination of Long and Short Melodies.  
*Costa-Giomi, Eugenia - University of Texas – Austin* |
<p>| 16.30 | Coffee Break                                                                                |
| 16.50 | Breakout Sessions                                                                           |</p>
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<tbody>
<tr>
<td>09.00</td>
<td>Musical mothering and making choirboys.</td>
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<td><em>Hall, Clare - Autonomous University of Chihuahua</em></td>
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<td><em>O’Neill, Susan - Simon Fraser University</em></td>
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<td><em>Senyshyn, Yaroslav - Simon Fraser University</em></td>
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<td>10.20</td>
<td>Self-directed and interdependent learning in musical contexts:</td>
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<td>pedagogy in residential ensemble courses.</td>
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<td><em>Creech, Andrea - University of London</em></td>
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<td><em>Long, Marion - University of London</em></td>
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<td>11.00</td>
<td>Coffee Break</td>
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<td>11.20</td>
<td>Breakout Sessions</td>
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<td>12.20</td>
<td>Closing Session</td>
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