

Authors' CVs

Smaragda Chrysostomou is Professor of Music Pedagogy and Didactics at the Faculty for Music Studies, National and Kapodistrian University of Athens. She teaches at graduate and post-graduate programs at the Faculties of Primary Teachers and Philosophy, Pedagogy and Psychology at the University of Athens, as well as the Faculty of Education and Music Education at the University of Nicosia, Cyprus. She was one of the two academics heading the committee for the creation of the new Music Curriculum in Cyprus (2009-2011). She was a member of the team responsible for the creation of the new Music curriculum in Greece (2010-2012). She was Chair of the Assessment Committee for the latest Curriculum for Music Schools (Musical Instruments). She is Chair of the Aesthetic Education team (Music, Visual Art, Theatre) at the Greek national project "Digital School Platform, Interactive Books, and Learning Object Repository" (2011-15 and 2017-18). She is member at the Board of Directors of the International Society for Music Education. She is member of the Music in Schools and Teacher Education Commission (MISTEC) of the International Society for Music Education. Her book "Music in Education: the dilemma of interdisciplinarity" was published in 2005 and is selected as a basic reading in many departments (primary, preschool and music) in Universities in Greece.

Zoe Dionysiou is Assistant Professor of Music Education at the Department of Music Studies, Ionian University since 2002. Besides her academic duties, she coordinates a series of community music educational activities organised by Ionian University (Music education programmes for babies and toddlers, Interdisciplinary music-based educational programmes in museums, art galleries, libraries, etc). Her main research interests include early childhood music education, children's traditional singing games and the teaching of Greek folk music, etc. She is co-editor of Musical Pedagogics (G.S.M.E. publication). She is academic coordinator of the "Digital repository and interactive platform for the teaching of Greek language and music through Mariza Koch's songs: I've come to know my country through her songs".

Konstantina Dogani is Assistant Professor in Preschool Music Education at the Department of Early Childhood Educational Sciences, Faculty of Education, Aristotle University of Thessaloniki, Greece. She also lectured in Music Education at the University of the Aegean in Rhodes, Greece and the University of Exeter, England. She has worked as a preschool teacher and as a music educator in public and private schools. She obtained her Master's degree from Reading University (UK) and her PhD from Exeter University (UK) in Music Pedagogy with a grant from the State Scholarships Foundation (IKY). She holds a degree in Preschool Education from the University of Athens and a piano degree from the Conservatory of Athens, class Agatha Leimoni. She has performed as a soloist in Greece and abroad and composes music for children, children's theatre and puppetry. Her papers in music education research journals and her latest book titled "Music in Preschool age: interaction between child and teacher" (2012, Gutenberg) focus on musical creativity and interaction through the process of improvisation and composition.

Natassa Economidou Stavrou is Associate Professor in Music Education and the Vice-Head of the Department of Music and Dance at the University of Nicosia in Cyprus. She is Music BA holder from the Music Department of the University of Athens and an MA holder from the University of Reading in the field of Music Education. She gained her PhD from the University of Athens in 2004 in the field of Music Curriculum. She presented papers in international conferences regarding Music Curriculum design, practice and evaluation, teachers' and children's attitudes towards Music as a part of the School Curriculum, early

childhood music education, creativity and effective music teaching and teacher education. Her work has been published, among others, in the *British Journal of Music Education*, *Arts Education Policy Review*, *International Journal of Music Education* and in various books. She has been a member of several scientific organizations, the Vice-President of the *Cypriot Music Education Society* (2006-2007) and the *Cyprus Musicological Society* (2003-2007). She is currently a board member of the *European Association for Music in Schools (EAS)*. Natassa co-coordinated the design and development of the latest Cypriot National Curriculum in Music after appointment by the Cypriot Ministry of Education. She has served in *IJME: Research and Practice* editorial board for several years and is also currently a member of the editorial board of the EAS book series *European Perspectives in Music Education*. Since 2012 she directs her own early childhood music centre, offering group music classes for children aged 10 months-7 years old.

Pantelis (Peter) Gouzouasis is a Professor in the Department of Curriculum & Pedagogy at The University of British Columbia. He leads courses in teaching and learning in early childhood music education, qualitative and quantitative research methodologies, creative pedagogies, and curriculum theory. Since 2000 he has published over 70 refereed papers and book chapters in solo, duo, and ensemble settings using a broad variety of arts based research methods, including poetic inquiry, autoethnography, autobiography, ethnodrama, creative non-fiction, and performative inquiry. His most recently published works are concerned with the development of a *sociosophy* of education, trailblazing the use of Arts Based Educational Research, *a/r*/tography, and Creative Analytical Practices as research methods in educational research.

Lefkothea Kartasidou is an Associate Professor in Special Education at the Department of Educational and Social Policy of the University of Macedonia (Greece). She has a B.A. in Preschool Education, Department of Preschool Education, Aristotle University of Thessaloniki and Ph.D. in Special Education, University of Cologne, Germany. She teaches under- and postgraduate courses on Special Education. She has studied music in a Private Conservatorium - Degrees in Harmony and Counterpoint. She has worked as Special Educator at a Special School, as a Preschool Educator in West Attica and as a Music teacher at Music High School in Katerini, Greece. She has published on Special Education in Greek and international Journals. Her current research interests include special education approaches, music education of students with disability, perceptual motor development and skills, intellectual disability, social skills, self-determination and transition of individuals with disability. She has participated in European projects in the scientific field of special education as a coordinator and as a research member of the consortium.

May Kokkidou (MEd, PhD, post-PhD) was born in Thessaloniki. She is a music education specialist and researcher and has published numerous papers and articles in international and national peer-reviewed journals and conference proceedings. She teaches as adjunct lecturer in the Post-Graduate Programs "Music Pedagogy" (European University Cyprus) and "Semiotics and Communication" (University of Western Macedonia). She attained her PhD degree from the University of Western Macedonia (Faculty of Pedagogics) in the topic of Comparative Music Education and continued as postdoctoral researcher with focus on critical thinking and children's musical development in family. She is author of three books (in Greek), of the monograph *European Music Curricula: Philosophical Orientations, Trends, and Comparative Validation* (English-Greek edition), and co-author of four book on Aesthetic Education. Her latest book entitled *Didactics of Music* was published in 2015 (Fagottobooks). Her new book (in press, G.S.M.E.) is entitled *From kindergarten to early adulthood – Findings from a longitudinal study*. May Kokkidou is co-editor of the scientific journal *Musical Pedagogics* (GSME). She served as president of the Greek Society for Music

Education (2007-2012). Her recent work focuses on the areas of the music curricula studies, semiotics of music, musical identities, philosophy of music education, and the multi-modal music perception.

Dimitra Koniari is a member of the Laboratory Teaching Personnel at the University of Macedonia (Department of Music Science and Art). She received her PhD from the Department of Educational and Social Policy (University of Macedonia). She completed a BA degree in Musicology/Music Education at the Department of Musical Studies of the Aristotle University of Thessaloniki and a DEA in Cognitive Sciences at the Free University of Brussels (ULB). She has also studied piano and chamber music (Academie de Musique d'Ixelles, Belgium), and the Jaques-Dalcroze Eurythmique method (Brussels, Belgium). Her research interests lie in Music Psychology, Music Education, Neurosciences and Music Neuroeducation. She is a member of the European Society for the Cognitive Sciences of Music (ESCOM), the International Society for Music Education (ISME) and elected president of the Board of Directors (2018-2020) of the Greek Society for Music Education (GSME).

Eirini Mavrou is a member of the Laboratory Teaching Personnel at the University of Macedonia (Department of Music Science and Art), and a PhD candidate in Music Pedagogy (Department of Music Science and Art). She received her BA and MA degrees from the University of Music and Performing Arts of Graz, Austria, in Piano Pedagogy. She is also a graduate of the Department of Musical Studies of the Aristotle University of Thessaloniki. During the 7th Conference of the Greek Society for Music Education (2015) she presented the "Workshop of didactics of contemporary repertoire pianistic techniques with experiential activities of the participants" and she was also a presenter in the One-Day Course/Workshop offered to the piano teachers of all Music Schools of Central Macedonia, Greece (2017). She is an active pianist performing numerous concerts including recitals and chamber music concerts. She is a founding member of the *Piandaemonium* ensemble (6 pianos – 12 pianists) and she has participated as a pianist in productions of the National Theatre of Northern Greece. At her performances she chooses innovative approaches and inter-artistic presentations, bringing together piano playing with acting, visual arts and literature.

Dora Psaltopoulou-Kamini is an Assistant Professor at the Aristotle University of Thessaloniki (A.U.Th-GR). She is a certified music psychotherapist CMT (AMTA), holds a Ph.D (A.U.Th-GR) and a MA (NYU, NY-USA). She has completed her psychoanalytic training in Freudian, Lacanian approach. Since 1992, she has pioneered Music Therapy in Greece, and founded the Music Therapy Center of Thessaloniki. Her clinical work includes neurosis, psychosis, and autism. She is a visitor Lecturer at the master level programs at the University of Nicosia, at the University of Thessaly, at TEI of Larissa, as well as at the Music Therapy Master program in Greece, University of Macedonia. She is a research assistant at the Adolescent Unit of the 3rd Psychiatric Clinic (University Hospital AHEPA), at the Institution of Chronic Diseases (Trikala) and at other clinical settings. She is also the author of two Greek academic e-books at www.repository.kallipos.gr: (a) *Music Therapy: The Third Way*, and (b) *Communication in Music-Paedeia-Therapy. The Co.M.P.A.S.S. Approach*. She is member of editorial boards of the scientific review of GSME (Greek branch of ISME) and of the International Journal for Autism. She is founding and professional member at relevant associations (AMTA, ISME, GSME, ESPEM and more).

Theocharis Raptis is Assistant Professor at the University of Ioannina (Department of Early Childhood). He studied philosophy, pedagogy and psychology at the University of Ioannina and music pedagogy, philosophy and musicology at the Ludwig-Maximilians-Universität in Munich. After his Magister (MA) at the Institute of Musical Pedagogy (LMU), he received his PhD. During his studies he was funded by "The Panayotis & Effie Michelis Foundation"

in Athens. His special interests include music education in early childhood, philosophy of music education, systematic music education and informal music learning.

Lelouda (Lida) Stamou is an Associate Professor of music education at the University of Macedonia, Department of Music Science and Art, an director of the graduate studies program "Music and Society", as well as scientific coordinator of the Baby Artist program (www.babyartist.gr) operating under the auspices of the University of Macedonia. She taught as an assistant professor at the Department of Music, University of Nevada, Las Vegas, where she was also the director of the Early Childhood Music Program for Infants, Toddlers and Preschoolers, and director of the Orff-Schulwerk Teacher Training Program. She did her Ph.D. at Michigan State University in the U.S., and received specialized training in the Suzuki method for teaching violin, as well as in Music Learning Theory. She has taught music and Suzuki violin in Greece and the U.S.A. She has published in Greek and international journals and has presented in numerous national and international conferences. She has been president and member of the board of directors of the Greek Society for Music Education (G.S.M.E.). She has been a reviewer for the *International Journal of Music Education: Research* and scientific committee member in several journals. She was the scientific coordinator of the Erasmus+ project "Strategic partnership and training on the use of music as an additive treatment modality in the detoxification and rehabilitation processes of individuals suffering from drug dependence", 2015-2018. She has been a scholar of the Alexandros Onassis Foundation and the Fulbright Foundation.

Nikos Theodoridis is member of the Special Teaching Staff at the School of Early Childhood Education, Aristotle University of Thessaloniki. He holds a PhD in Music Education and BA from the Department of Kindergarten Education and from the Economy Department of the Aristotle University of Thessaloniki. He has worked in kindergartens and primary schools as well as in teachers' education programs and has held respective seminars. He has composed a lot of children songs. He has created a music curriculum for preschool education and he is the author of a book and co-author of two books, as a member of the Greek Artistic-Pedagogic Group "Elate na Paiksoume". He is a founding member of the Greek Society for Music Education where he served as a member of the Board of Directors and of Kroustophono, a Percussion Workshop, where he plans its productions, participates in performances, and teaches classes. His research interests lie in preschool music education and pre-service and in-service preschool teachers' music education.

Angeliki Triantafyllaki is a graduate of the Department of Philosophy, Pedagogy and Psychology of the University of Athens, she completed her PhD studies at the University of Cambridge, Faculty of Education focusing on the professional development of musicians working in higher education institutions teachers of music, the interconnection between knowledge and professional identity and the work culture in arts higher education. Since 2008, she has been working in higher education in England and Greece, where she conducted postdoctoral research with national and EU funding (IKY, European Commission FP7-ICT, British Academy, HEA). In parallel, she taught Music Pedagogy, Research Methodology and Academic Skills in undergraduate and postgraduate courses. Her research activity has been published in international scientific journals, chapters in edited collections, conference proceedings. In 2016 she co-authored a book on *using new music technologies in the classroom*, published by Routledge, UK. Since 2010 she resides in Athens with her family.

Maria Varvarigou is a Senior Lecturer in Music at Canterbury Christ Church University, a Senior Researcher at the Sidney de Haan Centre for Arts and Health and a Visiting Research Associate at UCL Institute of Education, University of London. Maria has been performing as solo singer, oboist and chorister for many years. She has participated in several recordings of

Greek traditional songs and has developed a great interest in performance practices of traditional music. She completed her PhD in 2009 as a scholar of the A. S. Onassis Foundation. She is a Fellow of the Royal Society for the Encouragement of Arts, Manufactures and Commerce (RSA) and a Senior Fellow of the Higher Education Academy. Her special areas of interest include music and wellbeing; ear-playing and performance practices of vernacular music; effective teaching and learning in higher and professional education, intergenerational music-making; and choral conducting education. Maria is one of the authors of the book *Active Ageing with Music* published by the IoE University Press

Nikolaos Zafranias received his BA and MA in Piano Performance from the University of Music, Graz, Austria, and his PhD in Music Education from Brunel University, London. He is author or co-author of several articles on various music education topics and of the books *Effects of music instruction on cognitive abilities of young children*, LAP publishing, 2010, *Brain, Physiology & Music* (2015) and *Communication in Music-Therapy-Education: CO.M.P.A.S.S. Approach* (2015). As an artist, he is the recipient of several distinctions and awards in Greece and elsewhere. His performances include recitals and chamber music concerts in many European countries and in North America. He has recorded for the television and radio and can be heard in solo and chamber music works on 2 CDs. He is a founding member of the *Piandaemonium* ensemble and of the *Transcription Ensemble*. Research interests include cognitive development and music education as well as preschool music education. He is Assistant Professor of Music Education at the Aristotle University of Thessaloniki.