

Ρεσιτάλ βιολιών: Δημήτρης Χανδράκης, David Bogorad, Addison Teng & μαθητές

Αμφιθέατρο τελετών ΠΑΜΑΚ

Σάββατο 24 Νοεμβρίου 2018

Ώρα: 21:30-22:15

Πρόγραμμα

- Antonio Vivaldi (1678-1741): Concerto No. 10 σε B minor για τέσσερα βιολιά (RV 580).
I. Allegro. II. Largo - Larghetto. III. Allegro
Βιολιά: Addison Teng, Maia Law, Sabrina Shih, Aria Messina.
- Lucy Little (1989): Improvisation
Βιολί: Lucy Little
- Johann Sebastian Bach (1685-1750): Concerto για δύο βιολιά σε d-minor (BWV 1043)
I. Vivace. II. Largo ma non tanto. III. Allegro
Βιολιά: Dimitris Chandrakis (1st mov.), Addison Teng (1st mov.), Paul Hauer (2nd-3rd mov.), David Bogorad (2nd-3rd mov.).

Δημήτρης Χανδράκης

Γεννήθηκε στη Θεσσαλονίκη το 1965. Ιδρυτικό μέλος του Νέου Ελληνικού Κουαρτέτου, σπούδασε Βιολί στο Κρατικό Ωδείο Θεσσαλονίκης με τον Κοσμά Γαλιλαία και στο Universität für Musik und darstellende Kunst Wien με τον Günter Pichler. Αποφοίτησε με Δίπλωμα Σολίστ το 1988. Ως σολίστ, εμφανίστηκε με τις σημαντικότερες ελληνικές ορχήστρες. Από το 1992 έως το 1996 υπήρξε κοντσερτίνο της Συμφωνικής Ορχήστρας του Δήμου Θεσσαλονίκης και από το 1996 έως το 2003 κοντσερτίνο της Κρατικής Ορχήστρας Θεσσαλονίκης. Η δισκογραφία του περιλαμβάνει, μεταξύ άλλων, όλα τα κουαρτέτα εγχόρδων των Γιώργου Σισιλιάνου, Νίκου Σκαλκώτα, Μίκη Θεοδωράκη, Φίλιππου Τσαλαχούρη, καθώς επίσης τα πρώιμα κουαρτέτα εγχόρδων του Carl Nielsen και τα κυριότερα έργα μουσικής δωματίου του Ottorino Respighi. Από το 1993 και για 20 χρόνια δίδαξε βιολί στο Κρατικό Ωδείο Θεσσαλονίκης, ενώ από το 2002 είναι Καθηγητής Βιολιού στο Τμήμα Μουσικής Επιστήμης και Τέχνης του Πανεπιστημίου Μακεδονίας. Διδάσκει επίσης στη Μουσική Εβδομάδα Λευκάδας και στην Internationale Musiktage, στο Brache της Γερμανίας.

Έχει διατελέσει πρόεδρος του TMET του Πανεπιστημίου Μακεδονίας για δύο θητείες καθώς και αντιπρόεδρος του Ε.Τ.Ο.Σ. της Κ.Ο.Θ. Για τη δραστηριότητά του με το Νέο Ελληνικό Κουαρτέτο, τιμήθηκε με το “Μεγάλο Βραβείο” της “Ένωσης

Κριτικών Μουσικής και Θεάτρου". Τον Ιούνιο του 2018 εκλέχτηκε Αντιπρύτανης του Πανεπιστημίου Μακεδονίας.

David Bogorad

Ο Δανοαμερικανός βιολονίστας και βιολιστής David Bogorad είναι κάτοχος Πτυχίου Bachelor στο Βιολί από το Oberlin Conservatory of Music, Η.Π.Α., από όπου έλαβε το βραβείο "Louis and Annette Kaufmann" για τις εξαιρετικές του επιδόσεις. Καθηγητές του ήταν ο Milan Vitek και ο Odin Rathnam στο βιολί, η Marilyn McDonald στο μπαρόκ βιολί και η Karen Ritscher στη βιόλα. Το 2015 αποφοίτησε από το Κρατικό Ωδείο Θεσσαλονίκης με Δίπλωμα Βιόλας, Άριστα Παμψηφεί, από την τάξη της καθηγήτριας Κατερίνας Μητροπούλου. Το 2005 έκανε το ντεμπούτο του με την Ορχήστρα της Εθνικής Δανέζικης Ραδιοφωνίας. Έχει συμπράξει ως σολίστ βιολιού και βιόλας με ορχήστρες σε Δανία, Ελλάδα, Γαλλία και Η.Π.Α. Ως μέλος του "Prima Trio" εμφανίστηκε σε κύκλους συναυλιών όπως το Da Camera Society, Los Angeles και Dumbarton Oaks, Washington D.C. Έχει δώσει ατομικά ρεσιτάλ σε φεστιβάλ όπως το Copenhagen Summer Festival, το Frederiksværk Musikfestival και το Διεθνές Μουσικό Φεστιβάλ Αίγινας. Έχει κερδίσει βραβεία στους διαγωνισμούς Øresund Solistkonkurrence, National Danish String Competition και Sorantin Competition. Υπήρξε μέλος του Νέου Ελληνικού Κουαρτέτου στη βιόλα. Είναι το πρώτο βιολί του Κουαρτέτου Salonicco και παίζει βιόλα στο δανέζικο σύνολο Trio Quintillian. Έχει συνεργαστεί με διάφορα σύνολα όπως το Kyklos Ensemble, Latinistas Nostra, Ensemble Memorandum, Contra Tempo, Amsterdam Chamber Orchestra και Geneva Camerata. Διδάσκει βιόλα στο καλοκαιρινό σεμινάριο Danish Strings της Δανίας από το 2014. Έχει τη θέση του Β' Κορυφαίου στα Β' βιολιά της Κρατικής Ορχήστρας Θεσσαλονίκης.

Addison Teng

Violinist Addison Teng has given extensive solo and chamber music performances throughout Taiwan, Hong Kong, Italy, France, Philippines, and the eastern United States. He has performed as soloist with the Oberlin College Orchestra, Eastman String Fellowship Orchestra, and Sinfonia Academy Orchestra in the Philippines. Teng was chosen by the dean of the Oberlin Conservatory to appear on Italian television to promote Oberlin in Italy. He is the recipient of the 2018 Outstanding Young Alumni Award at Oberlin College and Conservatory, which recognizes young alumni who have distinguished themselves in their professional careers and their service to humanity. He has also been named a Distinguished Alumnus of the Meadowmount School of Music. A rising pedagogue of his generation, Teng joined the violin and chamber music faculty of the Music Institute of Chicago in 2013, and the faculty of the Montecito International Music Festival in 2014. In 2018, he joined the faculties of Depaul University School of Music and Chicago Summer Opera. Previously he served as teaching assistant at the Meadowmount School of Music and Northwest-

ern University Bienen School of Music, assisting Sally Thomas, Amy Barlowe, and Roland and Almita Vamos. He has given masterclasses and coachings at the Taipei American School, Conservatório Villa-Lobos in Rio de Janeiro, Eastman Pre-College, and Lawrence University, as well as classes in Canada, the Philippines, and China. In the fall of 2016, Teng embarked on a tour to Cebu, Philippines with his students, where he gave masterclasses and concerts. An upcoming studio tour of Greece is planned for the fall of 2018.

His students have recently won competitions both locally and nationally, including Hellam Young Artists Competition, Denver Young Artists National Violin Competition, Indianapolis Matinee Musicale Competition, Walgreens National Competition, Indiana School of Music Concerto Competition, Confucius Music Festival Competition, Sejong Music Competition, and DePaul Concerto Competition, among others.



Many of his students have been admitted to top universities and conservatories, including Indiana University, Northwestern University, Manhattan School of Music, New England Conservatory, Mannes New School of Music, Berklee College of Music, and University of Wisconsin – Madison, and have been awarded a Fulbright scholarship. His students have gone on to win jobs at Chicago Lyric Opera Or-

chestra, Milwaukee Symphony Orchestra, Grant Park Orchestra, Peninsula Music Festival, Evansville Philharmonic, and Louisville Philharmonic. Teng's students have soloed with the Chicago Youth Symphony Orchestra, Springfield Symphony, and Montecito Festival Orchestra, and have been guest concertmaster of Fort Wayne Symphony. In 2015, the Addison C. Teng merit scholarship was established at the Music Institute of Chicago for his studio.

Teng graduated with a Master of Music in Violin Performance and String Pedagogy from Northwestern University Bienen School of Music and received his Bachelor of Music in Violin Performance from Oberlin Conservatory of Music. His principal teachers and mentors include Sally Thomas, Roland and Almita Vamos, Peter Takacs, Amy Barlowe, David Bowlin, and Karen Ritscher.

Lucy Little

Lucy Little is a classically-trained violinist, multi-instrumentalist and composer. Performing in diverse venues across Chicago and New York, her style and composed and improvised works innovate traditional forms by drawing on minimalism, Irish fiddle, folk, klezmer, and pop and incorporate violin, electronics, guitar, and voice.

In addition to her solo electroacoustic project, Lucy forms an integral part of numerous ensembles and collaborations of many different styles. She plays violin and guitar with Midwestern blues and indie rock outfit Half Gringa, and violin and vocals for the chamber rock group The Phantom Broadcast, singer/composer Michelle Rodriguez (MICA), and the ambient-electronic project Lykanthea. Lucy is also a regular member of the Chicago Middle East Music Ensemble. Notable performances include opening for Le Butcherettes and The Flaming Lips at Taste of Chicago, performing at the NPR Tiny Desk Contest: Chicago Showcase, and performing at the Chicago Museum of Contemporary Art for the opening of their 50th Anniversary celebration. Lucy recently scored and performed the music for a production of Will Eno's play Middletown in New York City and is currently working on scores for dance and theater pieces currently in development.



Lucy began her musical journey with the Opus 118 Harlem School of Music in New York City. Under Roberta Guaspari's direction, she performed at Carnegie Hall, the Kennedy Center, Lincoln Center, the White House, the Oprah Winfrey Show, and the David Letterman Show all before the age of fifteen. After graduating from Opus 118, she studied violin at the Man-

hattan School of Music's pre-college program before leaving performance for a number of years to study musicology and composition as an undergraduate at the University of Chicago (AB'12). Her thesis composition "Landscape" was performed by members of the eighth blackbird quartet in 2012. She continues her violin studies under Addison Teng and Todd Reynolds. Lucy is currently a 2018-19 U.S. Fulbright grantee and will be based in Europe from October 2018 to June 2019, where she will be working with the non-profit organization Musicians Without Borders and studying how musicians and cultural actors more broadly are supporting refugees resettling in Europe. Upon returning to the U.S. in fall 2019, Lucy will start her Masters of Music in Contemporary Improvisation at the New England Conservatory of Music.

Aria Messina

Aria Messina, 15, has been studying violin with artist faculty Addison Teng at the Music Institute of Chicago since 2015. She traveled to the Philippines in 2016 as a part of the Teng Studio-In-Residence tour, and will be participating in the upcoming tour to Greece in the fall. Aria has attended the Montecito International Music Festival in the summers since 2015, where she has received scholarship since 2016. This past summer she served as co-concertmaster of the Montecito International Festival Orchestra.



She has also been awarded an Addison Teng Merit Scholarship at the Music Institute since 2016. Aria has performed the Bach Concerto for Two Violins with orchestras at the Montecito International Music Festival and Sinfonia Academy in the Philippines. She participates in the chamber music program at the Music Institute of Chicago and has been a member of the Chicago Symphony Youth Orchestra. Aria has performed in masterclasses for Linda Wang and Emanuel Borok.

Maia Law

Maia Law, violin, is currently in 11th grade at New Trier High School in Winnetka, IL. Maia started playing the violin at age 5 after hearing a violinist play at the local village fair and saying, «That's the instrument I want to play.» She has been performing prelude solos and duets for the Winnetka Congregational Church since she was 8. Maia joined Betty Haag School of Music strings orchestra at 9, then became part of the MYA Philharmonia Orchestra in 2013, and was third chair with the MYA Concert Orchestra in 2014.



She was a merit scholarship student at the Montecito International Music Festival in 2014 and 2016 and has served as concertmaster. She won the 2014 Walgreens National Concerto competition and has played for Cho Liang Lin, Stephen Rose, and Emanuel Borok in masterclasses. Maia is currently a Music Institute of Chicago Merit Scholarship and Addison Teng Merit Scholarship student. In 2016 she participated in the Teng Studio-In-Residence tour to the Philippines, and in the fall of 2018 they will travel to Greece. She has performed as soloist with the Montecito Festival Orchestra as well as the Sinfonia Academy Orchestra in the Philippines. She studies with artist-faculty member Addison Teng at the Music Institute of Chicago.

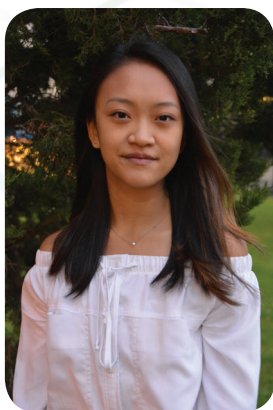
Paul Hauer

Violinist Paul Hauer joined the Milwaukee Symphony Orchestra in the fall of 2016. Solo concerts have brought Mr. Hauer to the countries of Germany, Greece, France, the Czech Republic, and the Philippines. Chamber music and orchestral concerts have brought him to Italy, Singapore, Mexico, and China. Before moving to Milwaukee, Mr. Hauer was Principal Second Violin of the Evansville Philharmonic Orchestra, and performed regularly with the Indianapolis Symphony and the Louisville Orchestra.



Mr. Hauer traveled to Athens in May of 2015 to participate in the 4th Leonidas Kavakos International Masterclass. One month earlier, he performed the Sibelius Violin Concerto with the Springfield Symphony Orchestra. Other honors include winning the Indianapolis Matinée Musicale Collegiate Competition in 2013, which resulted in a performance at the Indiana Landmarks Center. In the summer of 2011, he toured Europe with the Denver Young Artists Orchestra as the soloist for the Barber Violin Concerto. As a teacher, Mr. Hauer is Artist in Residence at the Barcel Suzuki String Academy in Wauwatosa, is on faculty at the Waukesha String Academy, and coaches chamber music at Homestead High School in Mequon. He currently serves as teaching assistant to Addison Teng. Early violin training came from Gloria Schroeder and Ferenc Fenyő. Pre-college lessons were through the Lawrence Academy of Music with Stéphane Tran Ngoc, Carol Leybourn, and Catherine Walby. Mr. Hauer began working with Addison Teng in 2009 and studied with him for three summers at the Montecito International Music Festival. He completed his Bachelor of Music at Oberlin Conservatory with David Bowlin, and he received his Master of Music degree from the Jacobs School of Music with Alexander Kerr. Mr. Hauer is a Wisconsin native and enjoys performing at the Peninsula Music Festival in Door County during the summers.

Sabrina Shih



Violinist Sabrina Shih is a student of Addison Teng at the Music Institute of Chicago, and is currently serving as his Teaching Assistant in training. She has performed with Chicago Youth Symphony Orchestra for nine years, traveling on tour with CYSO to Sweden, Finland, Estonia, and Russia, and was Co-Principal of the Philharmonic Orchestra in 2017. She has participated in CYSO solo competitions for the past four years, as well as the DePaul Concerto Festival, and received Honorable Mention at the Montecito International Music Festival Concerto Competition. Solo performances include concerts at the League of American Orchestras Conference and the Illinois Music Education Conference Opening Concert. She has studied at the Montecito International Music Festival for two summers, and was Principal Second Violin of the festival Orchestra, and was selected to perform in a masterclass for Stephen Miahky. She has also participated in the YAS! Young Artists Music Festival and the Chicago Youth in Music Festival Symposium with Yo-Yo Ma. Sabrina will be traveling to Thessaloniki, Greece, as a part of the Teng Studio-In-Residence tour.
