

Information for authors

Musical Pedagogics is an annual peer-reviewed Journal of the Greek Society for Music Education (GSME) that publishes empirical, theoretical and critical articles from the field of Music Pedagogy. To that end, all qualitative and quantitative research, literature reviews, meta-analysis studies, articles of theory, model or philosophical studies within the music pedagogy related domains will be considered for publication. Articles also may include reflections on the applications of research results in music teaching and learning.

Submitted articles must be original studies, written in Greek or in English language and should not exceed the 6.000 words in length. Articles in the English language should include an abstract in English (between 200 and 250 words) and an author's resume (no more than 150 words). Articles in Greek language should include an abstract in Greek (between 200 and 250 words), an extended abstract in English (between 400 and 500 words) and an author's resume in Greek and in English language (no more than 150 words each). Abstracts should summarize the principal hypotheses, methodologies, findings and conclusions of the article.

All submissions must take the following form:

- Times New Roman 12 points with 1.5 line spacing.
- References, footnotes, table captions, tables, figure captions, and figures should follow the main body of the text in the order given. However, for publishing needs it is important tables and figures to be sent separately as .jpg or .tiff files, with minimum 300 dpi analysis.
- Full length of submitted manuscript should not exceed 25 pages.
- First page should consist of the title of the article, the authors' names and affiliations, and the name, email address and phone number of the main author for correspondence.
- Articles should be sent in .docx format as attachments. Formatting and manuscript style is in accordance with the style manual of the American Psychological Association (APA, 7th edition). Please consult the APA website for further information (<http://www.apastyle.org>).

Author retains copyright in the work but grants GSME the sole and exclusive right and license to publish for the full legal term of copyright. All articles will be double-blind peer reviewed.

Deadline for submissions for the next issue (23, 2025): **May 1, 2025**

E-mail for submissions: charisraptis@yahoo.com, dionyssiou@ionio.gr, musicalpedagogics@eeme.gr