



10th International Conference of the Greek Society for Music Education

European Association for Music in Schools (EAS) Regional event
Under the auspices of the Hellenic Ministry of Education, Religious Affairs and Sport



Ionian University, Corfu Greece

October 31 - November 2, 2025

Conference site: <http://apps.eeme.gr>

Friday, October 31



Start Time	 Ionian Academy
14:00	REGISTRATION
15:00	CONFERENCE OPENING - WELCOME ADDRESSES - MUSICAL WELCOME
15:30	OP SESSION 1: MUSIC AND COMMUNITY <i>Coordinator: Ch. Anagnostopoulou</i> 268_Gr, Adamopoulou Ch., Mavropouly E., Papatzanis Y., Anagnostopoulou Ch.: The Art of Rhythm": A community-open program – Initial findings from the exploration of music's role in participants' mood and well-being 189_Gr, Farmaki E.: Singing for a second chance: A case study of group singing in a men's correctional facility 206_Gr, Klymper S., Akoyunoglou M.: "Musicking at a Day Center": Imprint of a community music project 186_Gr, Trolou R., Stamou L.: Community music for the well-being of older adults in long-term care facilities: Theoretical framework and preliminary findings
17:00	COFFEE BREAK
17:30	RT SESSION 1: <i>Coordinators: Z. Dionyssiou & Th. Raptis</i> 221_Gr, Dionyssiou Z., Raptis Th., Anthi S, Zervopoulos K., Michalopoulos M., Prosoparis S.: The Philharmonic Societies of Corfu as educational and cultural institution
18:30	KEYNOTE 1_En <i>Coordinator: I. Etmektsoglou</i> Dimitra Trypani: From Ear to Body: A method of acoustic rebooting
20:00	PIANO CONCERT: Konstantinos Destounis: Piano Sonata No. 29 in B-flat Major, Op. 106, "Hammerklavier" by Beethoven

10th.conference@eeme.gr, www.eeme.gr

OP: Oral Presentations
RT: Round Table

Saturday, November 1

 Department of History and Digital Humanity, Ionian University							
Start Time	Amphitheater 1	Amphitheater 2	Room 1 (1st floor)	Room 4 (1st floor)	Room 5 (1st floor)	Room 6 (1st floor)	Conference Room
9:00	REGISTRATION						
9:30	OP SESSION 2: MUSIC SCHOOLS <i>Coordinator: Y. Myralis</i> 244_Gr, Zachoulis Z.: From middle school to high school: A case study of students dropping out from a Music School 275_Gr, Oikonomidou-Stavrou N., Neofytou-Kyriakidou G., Konstantakou K.: Student attitudes and perceptions on their music education in Music Schools in Cyprus 287_Gr, Myralis Y., Kondylidou A., Ioannou Ch.: Investigating the views and experiences of students from Music Schools in Cyprus	OP SESSION 3: MUSIC, IDENTITIES AND CULTURAL EXCHANGE <i>Coordinator: O. Krämer</i> 201, En, Charalambidou Ch., Katsaris R.: Cultivating mediterranean marine awareness and environmental empathy through music education: A qualitative study in five Greek-Cypriot schools. 222, En, Douskalis P.: Projected and perceived identities in Greek diaspora schools and the role of music in cultivating cultural exchange 237, En, Hecht B., Krämer O.: Exploring, music making, and learning in the teachers Soundlab – An evaluative interview study on specific music and learning experiences within an open space concept	OP SESSION 4: MUSIC IN THE COMMUNITY <i>Coordinator: O. Agalianou</i> 176_Gr, Litos Y., Agalianou O.: The Orff-Schulwerk as a community music practice: theoretical and practical intersections 303_Gr, Leonida E., Akoyunoglou M.: The role and function of the drumming circle in the interpersonal relationships of female students living in student accommodation 255_En, Özeke S., Avcı İ.: Needs analysis and student experiences for ukulele lessons in music education departments in Türkiye: The example of Bursa Uludağ University	OP SESSION 5: MUSIC ENSEMBLES <i>Coordinator: A. Ververis</i> 242_Gr, Ververis A.: Searching for the “lost context” of choral music through an intercultural education model 256_Gr, Lici E.: The music program 'Come Sing with Us' by the National Theatre of Opera in Albania for the development of music education in schools. 198_Gr, Panagiotopoulou I., Mygdanis Y.: Utilizing informal music teaching-learning strategies in a ‘Western Classical Orchestra’ at a music school	WORKSHOP 1 187_Gr, Papazachariou - Christoforou M., Perakaki E.: Implementing Edwin Gordon's Music Learning Theory in the Greek educational context		WORKSHOP 2 252_Gr, Sarris D.: The 'International Network for Sound in Education' in the classroom and in practice

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10:30	OP SESSION 6: MUSIC EDUCATION AND RELATIONSHIPS <i>Coordinator: E. Andreou</i> 293_Gr, Stamou L.: Participatory arts in the school context: Promoting relational dynamics and students' mental health and well-being. 219_Gr, Kokkidou M., Mygdanis Y., Karetsou P., Foulidou M.: Experiences and perceptions of music educators on school bullying and victimization in music schools: an overview of educational reality 314_Gr, Andreou E.: The role of music in shaping friendships among music school students	RT SESSION 2: <i>Coordinator: A. Koiadi-Tiliakou</i> Gr, Zepatou V., Kerasovitis K., Stavroulaki A., Siasos S., Koliadi - Tiliakou A., Tseligka P.: Music Schools and innovations in Curricula: A critical approach and perspectives	OP SESSION 7: THE MUSIC EDUCATOR <i>Coordinator: Z. Dionyssiou</i> 280_Gr, Chamali D., Dionyssiou Z.: Preschool and primary school teachers' professional development in music in Greece and in other countries; needs, practices and prospects 250_Gr, Sarris D.: Music educational policy and the music teacher: Researching the contemporary school 304_Gr, Zachariadou M.: Neuro-Linguistic Programming (NLP) and music education: Exploring the potential and prospects of its application in music teaching and learning	OP SESSION 8: INSTRUMENTAL PEDAGOGY <i>Coordinator: T. Kolydas</i> 249_Gr, Efsthathopoulos I.: Tárrega's school guitar pedagogy and its importance in the 21st century. 216_Gr, Chatzigiannaki K.: The importance of teaching the repertoire of Greek composers in Music Schools: a questionnaire-based study of music teachers in Music Schools 279_Gr, Dimitriou K., Raptis Ch.: Outlining the "modern music" departments in conservatories: Reality, challenges, and prospects	OP SESSION 9: SPECIAL MUSIC ENCOUNTERS <i>Coordinator: M. Akoyunoglou</i> 269_Gr, Fronimou N., Akoyunoglou M.: One-to-one piano lessons as a means of enhancing concentration and self-regulation in children with ADHD 197_Gr, Konsta N., Zorzou V., Bakopoulou G., Giannakopoulou O.: The symbolic value of a talisman: Educational inclusion actions and the psychosocial benefits of students with disabilities participating in a musical-theatrical performance. 241_Gr, Efthymiou, F.: Group music therapy and positive psychology in schools: A relationship under development	WORKSHOP 3 239_En, Özeke S., Çeliktaş H., Uysal I., Özer B., Furat N., Koralp A.: Experiencing Turkish Longa through listening and movement: World Music Pedagogy in practice	WORKSHOP 4 188_Gr, Papageorgiou E., Markoullis K.: Improvisation and identity: Exploring Cypriot "Tsiattisma(n)" in changing educational landscapes
11:30	COFEE BREAK						
12:00	KEYNOTE 2_En <i>Coordinator: Y. Mygdanis</i> Chi-Hin Leung: The Sound of Tomorrow: How AI is reshaping music education						
13:00	LUNCH BREAK						

14:30	POSTER SESSION 209, Lampropoulou M.M. : The philosophy and teaching of the Suzuki method 218, Zervou A., Androutsos P. : Children's invented notation in the context of creative music teaching: Suggestions for intervention design 220, Aggelidou E. : Music and myth in Ancient Greece: A board game 234, Pantazopoulou E., Theodoridis N. : Singing in preschool and elementary first age: Exploring the views of kindergarten and music teachers 245, Zarias Y. : Greek traditional music in higher and secondary formal education. Artistic - educational activities of the "Violone Orchestra" in the Music Schools of Greece and Cyprus 276, Salonidi P., Koniari D., Androutsos P. : Music group making: The case of the music-pedagogical group "Players of the Tower" of the Faculty of Education, Aristotle University of Thessaloniki 300, Neuhaus A., Koniari D. : Music therapists' views on the needs of the LGBTQIA+ community and the promotion of their wellbeing through music therapy					
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15:00	OP SESSION 10: UNIVERSITY STUDENTS AND MUSIC <i>Coordinator: D. Koniari</i> 302_Gr, Koniari D., Tsaliki M., Zachariadou M. : Pre-service music teachers' beliefs about teaching music in general education, before and after their practice in music teaching 277_Gr, Karagkiaouri S. : Investigating the impact of a compulsory change of direction for music students in the light of self-determination theory 307_Gr, Akoyunoglou M. : In search of the mite of inclusion: University music students' views and reflections	OP SESSION 11: MUSIC AND TECHNOLOGY <i>Coordinator: S. Chrysostomou</i> 236_En, Hecht B., Krämer O. : AI in music education: Functions, values, and didactic reflections. A didactic model for categorizing operational scenarios of AI in music lessons 227_En, Kolydas T. : Leveraging artificial intelligence to develop a hybrid model for teaching digital methods in musicology 299_En-Gr, Mygdanis Y., Chrysostomou S. : Designing, developing, and implementing ST(R)EAM scenarios for Primary Music Education through the lens of Music Education 4.0	OP SESSION 12: TEACHING MUSIC IN DIFFERENT ENVIRONMENTS <i>Coordinator: E. Lici</i> 191_Gr, Fr. Tsampatzidis Th., Patronas G. : Inclusive methods and good practices of teaching Byzantine Psaltic Art to students with partial vision: Teaching approaches, values and reflections 179_Gr, Fanioudaki E., Efraimidis N. : Utilizing music recording in traditional music learning environments: A case study with young musicians in Alexandroupolis 312_Gr, Akrivopoulou S. : Stories of participation of four musicians in the Horto Festival - Magnesia. The impact of Giorgos Hadjinikos' teaching	OP SESSION 13: MUSIC, EMOTION, IDENTITY <i>Coordinator: V. Reraki</i> 267_Gr, Reraki V., Reraki F. : Musical Awakening: history and meanings of an actual concept 270_Gr, Aristeidou D. : Social and emotional learning in music class: Investigating emotional awareness among third grade primary school students 184_Gr, Argyrou N., Papazachariou - Christoforou M. : The process of forming an adolescent's musical identity: a case study	OP SESSION 14: MUSIC EDUCATION CONTENT <i>Coordinator: Th. Raptis</i> 301_Gr, Lambrou F. : Investigating high school students' relationship with popular music videos: a questionnaire survey 273_Gr, Tsakiroglou Ch. : Music theatre as a tool for inclusion and cultural democracy: A perspective in formal and non-formal/community-based contexts. 297_Gr, Stavropoulou K., Emmanouil M. : Digital narratives and folk tradition in Sound Education: An audiovisual interactive application at the Sitia geopark	WORKSHOP 5 278_Gr, Peklari-Mei Z. : Earth's voice: Connecting with nature through voice exploration.

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16:00	OP SESSION 15: Pecha Kucha Presentation 254_Gr, Triantafyllaki A., Chrysostomou S., Dimitrakoulakos D., Drosou I., Barka - Tsiligkaridou M., Moraitou V. Stories of international mobility for teaching practice	RT SESSION 3: 296_Gr, Bampali A., Psaroudaki E., Ntrigkogia V., Tsiouka E., Kakagianni V.: Creativity and interdisciplinary in piano teaching in Music High Schools based on piano works by Greek composers	OP SESSION 16: MUSIC FOR ALL AND INCLUSION <i>Coordinator: Y. Mygdanis</i> 213_Gr, Michail D., Mygdanis Y.: Songwriting practices in primary education: Findings from an educational intervention in a music club 196_Gr, Efthymiou R.: Addressing diversity in the music classroom through differentiated teaching techniques 258_Gr, Plagera M.: From drag musicking to drag sounding	OP SESSION 17: MUSIC IN THE FAMILY <i>Coordinator: M. Papazachariou - Christoforou</i> 177_Gr, Papazachariou - Christoforou M.: Investigating mothers' experiences for an online musical parenting educational program 182_Gr, Tympa M.: Motherhood and redefinition of music identity: a case study of a mother-musician 246_Gr, Fragkou E.: Informal processes of music learning in a family in Cyprus: Grandmother's songs for her three grandchildren	WORKSHOP 6 175_En, De Baets Th.: 'Ready or not, here I come ...' – Introducing the new TEAM Learning Outcomes for Music Teacher Education in Europe	WORKSHOP 7 309_Gr, Dimitriou K.: Rhythm, body, and movement: experiential workshop	
17:00	COFEE BREAK						
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17:30	OP SESSION 18: CREATIVE MUSIC EDUCATION <i>Coordinator: Z. Dionyssiou</i> 208_Gr, Dionyssiou Z.: Rebetiko, critical pedagogy and music education: views and suggestions from the implementation of the educational project "A journey to Rebetiko" 180_Gr, Pentogalou V.: The contribution of street musicians to city life: an ethnographic approach to the contemporary urban soundscape of Athens and Thessaloniki 202_Gr, Segklias Z.: "Beating Our Head	OP SESSION 19: EDUCATING MUSIC EDUCATORS <i>Coordinator: A. Kivi</i> 298_En, Kivi A., Koniari D., Bosch Sanfélix M., Özeke S.: "Indeed I came home ... to teach differently!" Transforming pre-service music teacher's personal and professional learning through international exchange experiences 257_En-Gr, Papadopoulou E., Akoyunoglou M.: Music for music students: experiences	OP SESSION 20: MUSIC, LANGUAGE AND LITERATURE <i>Coordinator: Y. Litos</i> 308_Gr, Konstantakopoulou A.: Language and Music in kindergarten. Application and research. 286_Gr, Mamoucha K.: Music and Literature: Studying narrative techniques and methods through Greek songs in high school literature (national Curriculum, 2021) 248_Gr, Papalamprou I., Litos Y.: "Musical	OP SESSION 21: INFORMAL MUSIC LEARNING <i>Coordinator: M. Tsaliki</i> 174_Gr, Andrioti E.: Investigating the integration of informal music learning processes in a group of preschool children in a formal educational setting, as a means of developing rhythmic musical skills in preschoolers 200_Gr, Karasavva V., Papazachariou - Christoforou M.: Examining the musical experimentations/ improvisations of a	OP SESSION 22: MUSIC EDUCATION FROM K TO ELEMENTARY <i>Coordinator: E. Nikolaou</i> 199_En, Charalambidou Ch.: Meaningful musical experiences in early childhood education: Cultivating creativity through the strategic informal approach 215_En, Adamopoulou K.: Designing "open approaches" of encouraging music improvisation: An action research in a Greek kindergarten school	WORKSHOP 8 253_Gr, Tsiridis P., Matsakidou S., Matrozou S.: El Sistema Greece - Music for active citizenship: Music as a tool for social inclusion and participation	WORKSHOP 9 289_Gr, Alexandrou M. and members of the study group "Learning Byzantine Music by Playing" (Department of Music Studies, A.U.Th) and the GSME Women's Byzantine Choir "Agia Anysia" Byzantine Music for young and old. Reflections and practices for the teaching of Psaltic Art in formal and informal learning environments

	Against That Wall": Reflections on today's role of creativity in the classroom	and views on an ever-evolving relationship 306_En-Gr, Chalkiadaki M., Zarkada M.: Investigating the experience of two educators as mentors for undergraduate music students: A collaborative autoethnographic study	Pedagogics" in "Various Environments": Music teaching and learning in GSME's scientific journal	group of children aged 4-6 years: An action research in a private primary school in Greece. 251_Gr, Tsaliki M.: Listening to music at school beyond the learning process: Can we trigger the Mozart effect?	274_En, Nikolaou E., Theodorakopoulos D., Galani A.: Teaching basic syntactic concepts to 5th grade Greek students through an interartistic and interdisciplinary approach		
18:30	FREE TIME TO WALK from History Department to Ionian Academy						

	 <u>Ionian Academy</u>
19:00	CONCERT: Corfu Music School's Mandolinata Orchestra <i>Conductor: Spyros Rallis:</i>
19:30	KEYNOTE 3_En <i>Coordinator: A. Triantafyllaki</i> Jennie Henley: Enacting change through inclusive pedagogy
20:30	CONCERT: Vocal Ensemble of the Ionian University <i>Conductor: Dimitris Ktistakis</i>

Sunday, November 2

	 Department of Music Studies			
Start time	ROOM 103	ROOM 113	ROOM - 121	ROOM - Roboti
9:00	WELCOMING			
9:30	WORKSHOP 10 212_Gr, Mintza M., Chatzilambrou M.: Africa closer to us...through Music Centers	WORKSHOP 11 247_En, Adamopoulou Ch.: Everyone's Voice: A creative exploration of music improvisation as a democratic practice	WORKSHOP 12 310_Gr, Theodoridis N., Kalandaridou D., Bandela V.: In this neighborhood (and) in the next row... With songs, with dances, here is a nice team!	
10:30	WORKSHOP 13 211_Gr, Parpara Ch.: Playing with musical forms (with 5-9 years old children)	WORKSHOP 14 192_En, Agalianou O., Litos Y.: Community music meets body music/ Body music meets community music	WORKSHOP 15 311_Gr, Erkekoglou M.: Games and rhythms from Africa in the group-class	WORKSHOP 16 282_Gr, Chalatsi E.: Musical workshop on piano improvisation within a defined musical framework with simultaneous musical accompaniment by the teacher on the piano.
11:30	<u>First Sunday Litany – Spianada Square</u>			

	 Ionian Academy			
Start Time				
13:00	VIDEO PRESENTATIONS <i>Coordinator: K. Kerasovitis</i> 315, Zarias Y.: Greek traditional music in higher and secondary formal education. Artistic - educational activities of the "Violione Orchestra" in the Music Schools of Greece and Cyprus. 316, Floraki L., Koutouzos E.: Skyros Anemoessa. Music and Literature - Roads of the Sea Ensemble (Music School of Piraeus) 317, Asimidou A., Giatras Th., Souliotis A.: With thought and dream 318, Kalliaridou, Ch.: Choir at school, inspired by the project 'Centenary of Gerald Durrell' in Corfu and Jersey UK			
13:30	OP SESSION 23: Pecha Kucha Presentation 272_Gr, Aristeidou D., Vlatiki M., Vlachaki N., Zachoulis Z., Thani E., Lekkas V., Leonida E., Xanthaki M., Petaniti M., Sakka M., Spyridakis M., Sotiriou S., Tsolakidou K., Foundoulaki E. Exploring individual and collective experiences of members of adult choral ensembles			
14:10	OP SESSION 24: LOOKING INTO THE FUTURE <i>Coordinator: E. Perakaki</i> 288_Gr, Dogani K.: Exploring children's emerging creative expression in their free musical play 205_Gr, Raptis Th.: For a world-centered view of emotions in music education			
15:00	CONFERENCE CLOSING - CORFIOT MUSICAL FAREWELL			



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10th International Conference G.S.M.E.

Music teaching and learning in various environments functions, values, reflections



Department of Music Studies, Ionian University

Regional Event of the European
Association for Music in Schools



With the scientific support
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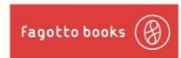
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