



**10th International Conference of the Greek Society for Music Education  
(G.S.M.E.)**

**Music teaching and learning in various  
environments:  
functions, values, reflections**

**31 October – 2 Novembre 2025**

**Corfu  
Ionian University**

**Co-organized by  
Department of Music Studies, Ionian University**



**1st ANNOUNCEMENT**

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## 1. Aim of the Conference

At the **10th International Conference of the Greek Society for Music Education (GSME)** we will discuss how different environments play a role in the co-construction of functions and values of music teaching and learning in family, school and the community. Physical, cultural, philosophical, social, technological, and digital settings are all included in the term various. We believe that a deeper understanding of these functions can contribute to the transformation of music education and, as an extension, of society. We particularly focus on critical music pedagogy and the bridges between theory, research and practice that enhance equitable access to learning and the advancement of social awareness. We believe in the importance of reflection by those involved in music education in order to develop inclusive and adaptable frameworks that take into consideration the challenges and asymmetries seen in educational, communal, and social contexts.

In a rowdy, complex and ever-changing world that is overloaded with messages from social and mass media, we envision musical encounters with sensitivity, ecological aesthetics and meaning. Each member of a music community has unique talents, expressive capacities, aspirations, goals, and levels of understanding. The value of people's experiences and interests, as well as the musical engagement itself and its purposes, are often undermined when the musical setting does not facilitate connections with their daily lives. Beyond the focus on what, why and how we teach, it is of fundamental importance to reflect upon where, when, to whom and for what purpose we teach. Within this perspective, we are urged to develop our personal, social, ideological, cultural, ethical and aesthetic musical thoughts and attitudes in order to support student-centered approaches towards a more sustainable world.

## 2. Presentation topics

1. **Natural environments and awareness through music:** ecological protection, sustainability, ethical responsibility, climate crisis
2. **Music and sound education experiences, values, and practices**
3. **Social musical settings:** family, peer groups, communities
4. **Inclusion, marginalization, bullying and exclusion:** race, religion, language, gender, sexual orientation, stereotypes, biases, ethics
5. **Music in special education:** differentiated and individualized approaches, universal design for learning, links between coexistence and interaction
6. **Music education for social justice and equality:** critical pedagogy, social consciousness, consumerism
7. **Interdisciplinary approaches in music education:** linking school with daily life and society, strengthening interdisciplinary skills
8. **Curricula and critical approaches:** skills, student-centered learning, flipped classroom, interculturality, multisensory experiences, experimentation, imagination, assessment and self-assessment, multi-arts ensembles, metacognition
9. **Historical and cultural perspectives and contemporary educational practices**
10. **Meaningful musical experiences:** moving and dancing, listening, performing, improvising, composing, arranging, conducting
11. **The nature of musical knowledge:** learning with, about, and through music
12. **Digital environment and music Education:** networks, multimodality, hybridity, multimedia, video games, artificial intelligence (AI), immersive technologies (virtual, augmented, and mixed reality)



13. **Digital social media platforms:** their impact on music learning and personal development
14. **Lifelong learning for music educators:** skill development through online courses and MOOCs
15. **Alternative musical instruments:** uses and settings, artifacts, constructs from natural or sustainable materials, materials, interfaces, values
16. **Pluralism and musical multiliteracies:** contextual variables, communication, cultural codes, representations, popular music, globalization, 'low' and 'high' music culture
17. **Music psychology and identities:** shaping musical identity and self-perception
18. **Music and communities:** social contribution, activism, artivism, well-being, aesthetics of care

### 3. Official languages:

Greek or English (there will be no simultaneous translation provided during the conference)

### 4. Abstract submissions

Authors are invited to submit their abstracts in Greek and English (for Greek presenters), or only in English (for presentations that will be delivered in English), for one of the following categories. There will be no simultaneous translation provided during the conference:

#### - Oral presentations

- i) research-based papers (15 + 5 minutes discussion)
- ii) practice-based papers (10 + 5 minutes discussion)

#### - Posters

Ready to be mounted on A1 size paper (59.4cm \* 84.1 cm)

#### - Round Tables

(60 or 90 minutes with presentations up to 15 + 5 minutes discussion)

#### - Thematic *pecha kucha* group presentation

(30 + 10 minutes discussion)

#### - Workshops (45 minutes)

#### - Artistic presentations submitted in video format

(10 + 5 minutes discussion)

All abstracts will undergo double-blind peer review by members of the Conference Scientific Committee

All abstracts need to be submitted via the GSME platform: <https://apps.eeme.gr/>



## Instructions for submitting abstracts for peer review

Any presenter can participate to the conference:

- as a **first presenter** (or with an individual contribution): one (1) oral presentation or one (1) poster and/or one (1) workshop
- as **second, third, etc.** presenter: up to three (3) contributions (oral contributions, posters, workshops, etc.)
- as **coordinator and/or presenter**: one (1) round table and/or one (1) participation in pecha kucha presentations

**(i)** Those interested to submit for **oral or poster presentation** need to send for review their proposal, in Greek and English (or only in English), an abstract up to 300-350 words with 3-5 references and 3-5 keywords, and a short CV (up to 100 words) (research-based papers: 15 + 5 minutes discussion, practice-based papers: 10 + 5 minutes discussion)

**(ii)** Those interested to submit for a **workshop** need to send for review, in Greek and English (or only in English), a description of the subject and methodology of their workshop up to 400-500 words with 1-3 references and 3-5 keywords, the equipment they need, and a short CV (up to 100 words) (45 minutes)

**(iii)** Those interested to submit for a **round table** need to send for review, in Greek and English (or only in English), the title, a description of the topic (400-500 words with 3-5 references and 3-5 keywords), the names of the co-presenters and their qualifications, as well as the titles of their presentations (60-90 minutes)

**(iiii)** Those interested to submit a **thematic pecha kucha group presentation** need to send for review, in Greek and English (or only in English), the title of the presentation, the description of the topic (400-500 words with 3-5 bibliographic references and 3-5 keywords), the names of the presenters and their qualifications and the individual titles of the presentations (30 + 10 minutes discussion)

**(e)** Those interested to submit for **artistic presentations in video format**, need to send their proposals for evaluation, in Greek and English (or only in English), as follows:

The videos to be reviewed should be uploaded as unlisted in a private YouTube channel. Afterwards, the link, as well as the contact details of the person responsible (name, title, phone number and email) should be uploaded in the appropriate field at the platform <https://apps.eeme.gr/> by **April 7, 2025**. The selected videos will be presented during the conference.

The submitted videos should meet the following criteria:

- The artistic product must be original
- The total duration of the video must be 3' - 5'
- The video must not be published on social media
- The content must be relevant to the themes of the Conference
- The video should abide to the following technical specifications
- Video quality: 720p or 1080p HD (Frame rate: 25 fps / Ratio: 16:9)
- Audio quality: 128 kbps bitrate or higher

It is the responsibility of the leader of the group to secure all necessary permissions and consent from the participants and their parents/guardians to present the accepted video at the conference.

**All abstracts need to be submitted via the GSME platform: <https://apps.eeme.gr/>**



## Criteria for the selection of abstracts

- i) Standard criteria (compliance with deadlines, word limit, inclusion of title, abstract and CV in English, etc.)
- ii) Direct relation with the thematic topics of the Conference
- iii) Scientific, evidence-based, and practice-based approach
- iv) Compliance to ethics and proper use of language
- v) Relevance and originality
- vi) Contribution to music pedagogical reflection and the on-going discourse

All abstracts will undergo double-blind peer review by members of the Conference Scientific Committee.

## 5. Important dates:

Submission opens: **15 December, 2024**

Submission deadline: **17 February, 2025**

Notification of acceptance of submission: **May, 2025**

Registration of presenters (after abstract acceptance) deadline: **30 June, 2025**

Early bird registration deadline: **1 June, 2025**

## 6. Registration and conference fees

You are invited to register on our GSME platform: <https://apps.eeme.gr/>

Registration fees for presenters	up to 1 June	2-30 June
GSME member (2025)	55 €	80 €
Non members	85 €	110 €
BA student GSME member (2025)	10 €	20 €
BA student	20 €	30 €

Registration fees for participants	up to 1 June	up to the conference dates
GSME member (2025)	25 €	35 €
Non members	55 €	65 €
BA student GSME member (2025)	Free	10 €
BA student	15 €	25 €

### Payment by bank transfer

**IBAN:** GR0601102230000022348020557

**BIC:** ETHNGRAA

**Owner:** Elliniki Enosi gia ti Mousiki Ekpaidefsi

*Don't forget to write **your name** and **10th Conference***



## 7. Scientific Committee

**President:** [Zoe Dionyssiou](#), Professor, Department of Music Studies, Ionian University, Greece

**Vice-president:** [Theocharis Raptis](#), Professor, Department of Early Childhood Education, University of Ioannina, Greece

**Secretary:** [Elissavet Perakaki](#), Specialized Educational Staff, Department of Music Studies, National and Kapodistrian University of Athens (NKUA), Greece  
[Yannis Litos](#), Educator, PhD Candidate, Department of Music Science and Art, University of Macedonia, Greece

### Members

[Agalianou Olympia](#), Special Teaching Staff, Department of Early Childhood Education, NKUA, Greece  
[Akoyunoglou Mitsi](#), Assistant Professor, Department of Music Studies, Ionian University, Greece  
[Alexandrou Maria](#), Professor, Department of Music Studies, Aristotle University of Thessaloniki (AUTH), Greece

[Androutsos Polyvios](#), Special Teaching Staff, Department of Primary Education, AUTH, Greece

[Camlin Dave](#), Lecturer, The Royal College of Music, United Kingdom

[Capistran Raul](#), Professor, Universidad Autónoma de Aguascalientes, Mexico

[Chrysostomou Smaragda](#), Professor, Department of Music Studies, NKUA, Greece

[de Baets Thomas](#), Professor, LUCA School of Arts & KU Leuven, Belgium

[Dimitrakoulakos Dimosthenis](#), Academic Leader, International School of Luxembourg

[Dogani Konstantina](#), Associate Professor, Department of Early Childhood Education, AUTH, Greece

[Economidou-Stavrou Natasa](#), Professor, University of Nicosia, Cyprus

[Fytika Athina](#), Professor, Department of Music Studies, Ionian University, Greece

[Henley Jennie](#), Professor, Royal Northern College of Music, United Kingdom

[Humphrey Ryan](#), Lecturer, University of Manchester, United Kingdom

[Kalimopoulou Eleni](#), Associate Professor, Department of Music Studies, NKUA, Greece

[Kanellopoulos Panagiotis](#), Associate Professor, Department of Music Studies, AUTH, Greece

[Kartasidou Lefkothea](#), Professor, Department of Educational and Social Policy, Univ. of Macedonia, Greece

[Kokkidou May](#), Adjunct Lecturer, MA Program, University of Macedonia, Greece

[Koliadi-Tiliakou Anthoula](#), PhD, Piano Teacher, Rhodes Music School, Greece

[Kolydas Tasos](#), Laboratory Teaching Staff, Department of Music Studies, NKUA, Greece

[Kivi Alexis](#), Professor, Hochschule für Musik Würzburg, Germany

[Leung Chi Hin](#), Assistant Professor, The Education University of Hong Kong

[Mygdanis Yannis](#), PhD, Adjunct Lecturer, Department of Music Studies, NKUA, Greece

[Myralis Yiannis](#), Associate Professor, European University Cyprus

[Özeke Sezen](#), Professor, Bursa Uludağ University, Turkey

[Papageorgi Ioulia](#), Professor, University of Nicosia, Cyprus

[Papazachariou-Christoforou Maria](#), Assistant Professor, European University Cyprus

[Pitt Jessica](#), Lecturer, The Royal College of Music, United Kingdom

[Sarris Dimitris](#), PhD, Music Educator, Directorate of Primary Education, Messinia, Greece

[Stamou Lida](#), Professor, Department of Music Science and Art, University of Macedonia, Greece

[Sotiropoulou-Zormpala Marina](#), Professor, Department of Primary Education, University of Crete, Greece

[Tilemachou-Nikolaou Nopi](#), Special Teaching Staff, University of Cyprus

[Triantafyllaki Aggeliki](#), Assistant Professor, Department of Music Studies, NKUA, Greece

[Tsioulakis Ioannis](#), Reader, Queen's University Belfast, United Kingdom

[Tsirir Giorgos](#), Senior Lecturer, Queen Margaret University, United Kingdom

[Tsougras Costas](#), Professor, Department of Music Studies, AUTH, Greece

[Varvarigou Maria](#), Lecturer, University of Limerick, Ireland

[Ververis Antonis](#), Laboratory Teaching Staff, Department of Music Studies, University of Ioannina, Greece

[Zepatou Vasiliki](#), PhD, Piano Teacher, Alimos Music School, Greece





## 8. Organizing Committee

**Presidents:** [Mitsi Akoyunoglou](#), Assistant Professor, Department of Music Studies, Ionian University  
[Dimitra Koniari](#), Laboratory Teaching Personnel, Department of Music Science and Art, University of Macedonia

**Vice-presidents:** [Ioanna Etmektsoglou](#), Professor, Department of Music Studies, Ionian University  
[Elissavet Perakaki](#), Specialized Educational Staff, Department of Music Studies, NKUA

**Secretariat:** Josephine Papalambrou & Maria Zarkada

**Treasurers:** Christos Tsakiroglou & Despina Kaladaridou

**Sponsorships and public relations:** Nafsika-Maria Fronimou

**English texts editing:** Maria Zarkada

**Conference logo and poster design:** Yannis Mygdanis

## 9. The city of Corfu and conference venues

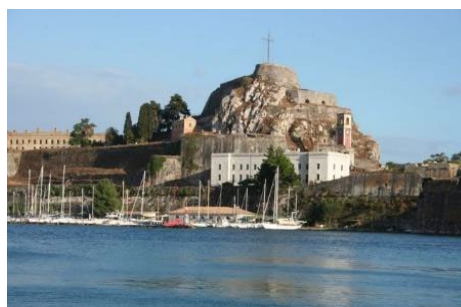
The Conference will be held in the town of Corfu, at Corfu island, Greece. You can find more about the island here:  
[Information for Corfu](#)

### Venues of the Conference:

[Ionian Academy - virtual navigation](#)

[History Department](#)

[Department of Music Studies](#)



## 10. Information

**E-mail:** [10th.conference@eeme.gr](mailto:10th.conference@eeme.gr)

**Registration and abstract submissions platform:** <https://apps.eeme.gr/>

**Website:** [www.eeme.gr](http://www.eeme.gr)

**Facebook:** <https://www.facebook.com/groups/596075009806195>

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