



6th G.S.M.E International Conference Program

Music: Educates, trains, heals

October 30 – November 1, 2009
Athens Concert Hall

Co-organized by the Athens Concert Hall Organization
and the Music Library of Greece "Lilian Voudouri"

Under the auspices of the Ministry of Education, Lifelong Learning, and Religions, the Pedagogical Institute, and the Ministry of Culture and Tourism

Friday, October 30

	D. Mitropoulos Hall	Hall 1	Hall 2	Hall 5/6
14:30-15:30	Registration - Workshop registration			
15:30-16:00	<i>Opening concert</i> "Traditional music of Greece and Asia Minor"			
16:00-17:00	<i>Introductory speeches - Greetings</i>			
17:00-18:00	<i>Keynote address</i> Graham Welch Neuropsychobiology and the wider benefits of music			
18:00-19:30	<i>Round table 1</i> <i>Preparation of Future Music Teachers through connections between University and Schools</i> Chair: Smaragda Chrysostomou Presenters: Elissavet Perakaki and Tzeni Yiamaloglou	<i>Session 1</i> <i>Music, Neurosciences and Medicine</i> Chair: Athanasios Papazaris Dimitra Koniari Exploring music learning through brain research: The emerging role of Neuroeducation Garyfallia E. Ntziouni MUSIC AND MEDICINE: The relationship between music and medicine: historical inspection. "Music to heal the soul, the body and the mind" Amalia Klimi A holistic approach of childbirth experience using music as a conditioning aid: a pilot qualitative study Georgia G. Markea All children by nature have a musical brain Eleftheria Voulgari The contribution of music education and music listening in development and formation of the Central Neural System of students	<i>Workshop 1</i> Nancy Toumpakari From Rolling Stones to Radiohead - Discovering Rock music through education	<i>Workshop 2</i> Susanne Burgess An integrated approach to music and reading
19:30-20:15	Break/pause			
20:15-21:00	Concert "Echo N Echo"			

Saturday, October 31

	D. Mitropoulos Hall	Hall 1	Hall 2	Hall 5/6	Library Hall
8:30-9:00	Registration - Workshop registration				
9:00-10:40	<p style="text-align: center;"><i>Session 2</i> Research in Music Pedagogy: Suggestions and implementation <i>Chair: Lelouda Stamou</i></p> <p>Rivka Elkoshi Children listen to a classical work: A study of verbal and graphic responses to a piano piece by Claude Debussy</p> <p>Maria Zachariadou Musical development and instrumental music education at preschool age: International research findings and the Greek reality</p> <p>Ioulia Papageorgi Psychological aspects of musical performance and their implications for the education and training of musicians</p> <p>Arvydas Girdzijauskas Character of musical activity and moral culture of senior pupils</p>	<p style="text-align: center;"><i>Session 3</i> Music Education in Special Education <i>Chair: Yannis Stavrou</i></p> <p>Maria Eleni Papadopoulou & Lefkothea Kartasidou Enhancement of academic skills of children with special needs and disabilities through music</p> <p>Christiana Kalatzoglou & Lefkothea Kartasidou Music perception of individuals with cochlear implant</p> <p>Olympia Papa & Lefkothea Kartasidou Music skills of individuals with visual impairment</p> <p>Stefania Papatziki Teaching music to visually impaired children</p>		<p style="text-align: center;"><i>Workshop 3</i></p> <p>Elissavet Perakaki A pupil can be a great... composer</p>	<p style="text-align: center;"><i>Session 4 (10:00-10:50)</i> Music Education: Implementation premises <i>Chair: Alexandros Charkiolakis</i></p> <p>Marianna Anastasiou Megaron Orchestra Camerata and Music Library of Greece "Lilian Voudouri" go to school</p> <p>Anastasis Vasiliadis Bach to Reality</p>
10:40-11:00	Coffee break/pause				
11:00-12:40	<p style="text-align: center;"><i>Session 5</i> Choral education: Issues in methodology and practice <i>Chair: Ioulia Papageorgi</i></p> <p>Patrick Freer The performance-pedagogy paradox in choral music education</p> <p>Ruta Girdzijauskiene The peculiarities of creative expression in the singing of junior school age children</p> <p>Antonis Ververis Methods of teaching singing to boys through vocal mutation: A literature review</p> <p>Metaxia Pavlakou Psychological benefits associated with group singing</p>	<p style="text-align: center;"><i>Session 6</i> Music as Therapy <i>Chair: Lefkothea Kartasidou</i></p> <p>Hatice Onuray Egilmez, Ozgur Egilmez & Aydin Atalay Music Therapy and Maqams' healing effects in the Turkish Nation</p> <p>Giorgos Tsiris & Simon Procter Research and Dialogue in Music Therapy: A Role for Peer-Reviewed Journals</p> <p>Mitsi Akoyunoglou-Christou «Locked-In» Syndrome and Music Therapy: A case study</p> <p>Maria Froudaki Searching for a musical meaning in the field of psycho-oncology - A music therapist's view</p>		<p style="text-align: center;"><i>Workshop 4</i></p> <p>Dimitris Sarris Construction and use of improvised music instruments in education: Approaches and applications</p>	<p style="text-align: center;"><i>Session 7</i> Evaluation of teaching material in music education <i>Chair: Theoharis Raptis</i></p> <p>May Kokkidou, Eleftheria Athanasiou & Catherine Dimitriadou School Music Education: Investigation of the aiming in the new school music textbooks for the Primary School according to the B.S. Bloom's taxonomy</p> <p>Katia Stefanakou Music school textbooks for Primary Education: Investigation of the emphasis in creative activities</p> <p>Vassiliki Charissi Music education: Transforming the epistemic to school literacy through the school textbook</p> <p>Elissavet Perakaki I learn the way to learning: from knowledge to metacognition</p>
12:40-12:50	Break/pause				
12:50-13:20	<p>Concert <i>School Children Choir. "Ta paidia paizei [The children play]."</i> <i>Conductor: Evdoxia Aggelidou</i></p>				
13:20-14:20	<p style="text-align: center;">Keynote address</p> <p>Athanasios Dritsas Music Medicine Intervention: a complementary therapeutic tool for the cardiovascular patient</p>				
14:20-15:00	Break/pause – G.S.M.E. Commissions meetings				

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15:00-16:40	<p><i>Session 8 Music and students with special needs Chair: Georgia Markea</i></p> <p>Christiana Adamopoulou Music therapy with children on the autistic spectrum: The role of their primary carers as clients and co-therapists</p> <p>Ludger Kowal-Summek What is the right instrument for a handicap</p> <p>Kocabas Ezgi Özeke & Sezen Özeke Use of music in special education in Turkey</p> <p>Lucia Kessler-Kakoulidi Music Therapy and Autism. A Supportive Intervention in Pre-school and School Age</p>	<p><i>Round table discussion 2 Teachers' professional development in music teaching: Problems, challenges, prospects Chair: Stamou Lelouda</i></p> <p>Sofia Avgitidou Processes of enhancing teachers' professional development: A critical analysis of three case studies</p> <p>Nikos Theodoridis Issues of process and content based on a model of in-service training of kindergarten teachers in teaching music</p> <p>May Kokkidou Issues and research findings concerning professional development of novice in-service music educators</p> <p>Lelouda Stamou A humanistic and systemic approach to the context, processes and content of music educators' professional development</p>	<p><i>Workshop 5 (15:00-16:30)</i></p> <p>Thomas Maropoulos "SOUNDSTRUCTURES": Contribution to music composition through the use of the musical sound characteristics</p>	<p><i>Workshop 6 (15:00-16:30)</i></p> <p>Helen Loura Exploring music, motion and speech in the art of M.C. Escher</p>	<p><i>Workshop 7 (15:00-16:30)</i></p> <p>Despina Mattheopoulou Theory and Action</p>
16:30-17:45	<p><i>Session 9 Music Education: Issues in methodology and practice Chair: Lilly Kotsira</i></p> <p>Maria Varvarigou Modelling effective choral conducting education</p> <p>Dina Savvidou Group Piano Instruction for Elementary and Intermediate Students: Educational Benefits and Pedagogical Strategies</p> <p>Athina Fytika Teaching piano to dyslectic children</p>	<p><i>Session 10 Music, Music Education, and Society Chair: Angeliki Triantafyllaki</i></p> <p>Yannis Stavrou The effect of sociopolitical developments in the course of Music in the Greek education</p> <p>Maria Vraka-Martone An exploration on the influence of culture on the development of AP: a comparative study of Greece and Japan</p> <p>Alexandros Charkioulakis Dmitri Kabalevsky and music education within the canon of the socialist model in the Soviet Union</p>	<p><i>Workshop 8 (16:30-18:00)</i></p> <p>Lefkothea Kartasidou & Christiana Kalatzoglou Rhythmic analysis – adaptations and modifications for students with special needs and disabilities</p>	<p><i>Workshop 9 (16:30-18:00)</i></p> <p>Marco Bricco The Child of Sounds: Precious Sounds</p>	<p><i>Workshop 10 (16:30-18:00)</i></p> <p>Gana Georgia, Eleni Zisopoulou Chatzikamari Panagiota Music and light as an excuse ... A proposal for the development of a drama using shadow theatre</p>
17:45-18:00	Break/pause				
18:00-18:30	<p>Concert LYRAVLOS</p>				
18:30-19:30		<p>13th G.S.M.E. General Assembly</p>			
19:30-20:00	<p>Poster session (Concert Hall Foyer)</p> <p>1. Polyvios Androutsos & Jere T. Humphreys 2. Aikaterini–Spiridoula Korakianiti 3. Evangelia Mitrogianni & Chrissie Bomparidou 4. Eleni Christodoulou 5. Eirini Kolioussi & Dimitra Koniari</p>				
20:00-21:00	<p>Concert Plaza Ensemble</p>				

Sunday, November 1

	D. Mitropoulos Hall	Hall 1	Hall 2	Hall 5/6
8:30-9:00	Registration - Workshop registration			
9:00-10:40	<p style="text-align: center;"><i>Session 11</i> Music Education: Issues in methodology and practice <i>Chair: Despina Mattheopoulou</i></p> <p>Miranta Kaldi & Ioanna Etmektoglou “The Fabulous Adventures of Alexander the Great”: Psychological Aspects of a Cross-Cultural Approach to Youth Opera</p> <p>Evangelia Simou & Xanthoula Papapanagiotou Repertoire selection for the choir lesson in Greek Secondary Music Schools</p> <p>Vassilis Mitropoulos The course of Harmony in the musical schools and the need of change of teaching philosophy</p> <p>Sophia Aggelidou Music Education in Ancient Greece: an iconographical approach</p>	<p style="text-align: center;"><i>Session 12</i> Music and Cross-disciplinarity <i>Chair: Vassiliki Charissi</i></p> <p>Theano Koutsoupidou Music as a means of understanding mathematical concepts: Suggestions for teaching the concept of probabilities</p> <p>Thomas Kapoulitsa-Troulou “... from the Orphic Lyre and the depiction of Davide’s Psalms in Kupka’s Fugue in Red and Blue...”</p> <hr/> <p style="text-align: center;"><i>Session 13</i> Philosophy of Music Education <i>Chair: Konstantinos Patsantzopoulos</i></p> <p>Theocharis Raptis Planning music instruction: a contribution from philosophy</p> <p>Eirini Nikolaou The multiple roles of music as they are presented in Aristotle’s <i>Politics</i></p>	<p style="text-align: center;"><i>Workshop 11</i></p> <p>Dimitris Kountouras The recorder and the recorder teaching for music pedagogue</p>	<p style="text-align: center;"><i>Workshop 12</i></p> <p>Maria Kinighou-Flabura Musical topics (or topoi) from rhythmic elements (time, space, force, form) that can be rendered kinetically and expressively by the young and the old</p>
10:40-11:00	Coffee break/pause			
11:00-12:00	<p style="text-align: center;">Keynote address</p> <p>Lenia Serghi Music and Human Substance</p>			
12:00-12:30	<p>Concert “Wrong Notes ?” Piano: Thalia Maria Papadopoulou Harp: Maria Christina Papadopoulou Percussion: Ilias Doumanis</p>			
12:30-12:45	Break/pause			
12:45-14:25	<p style="text-align: center;"><i>Session 14</i> Research in Music Pedagogy <i>Chair: Sofia Aggelidou</i></p> <p>Lelouda Stamou Music study from the cradle: Studying the musical behaviour of infants and toddlers</p> <p>Charikleia Katsochi Am I “good” in music? A Relationship between gender and students’ self-beliefs</p> <p>Styliani Yeorgouli-Bourzoukou Music Creativity - the road through the Agora</p> <p>May Kokkidou & Helen Tsakiridou Why do young people listen to music: to feel upset, upgraded or uplifted?": a field study</p>	<p style="text-align: center;"><i>Session 15</i> Music Education and Music Psychology <i>Chair: Dimitra Koniari</i></p> <p>Anthoula Koliadi-Tiliakou Music Education as a Factor in the Configuration of Social Behaviour in Adolescents: results of research regarding peer-group relationships</p> <p>Dimitris Antonakakis The Developmental Components of Orff – Schulwerk</p> <p>Magaliou Maria Music education as a means of socio-emotional development in early childhood</p> <p>Christina Sidiropoulou Music Performance and Psychological Research: An introduction to Sight-Reading, Practice and Expert Performance</p>		<p style="text-align: center;"><i>Workshop 13</i></p> <p>Xenia Theodoridou Thought, breath, body while playing the piano</p>
14:25-14:55	<p>Concert Music for clarinet, violin and piano Clarinet: Manousos Ploumidis Violin: Olga Zerva Piano: Anastasia Kehagia</p>			
14:55-15:15	Break/pause			
15:15-16:45	<p style="text-align: center;"><i>Round table discussion 3</i> Musicians and Health <i>Chair: Dimitrios Dionyssiou</i></p> <p>Athanasia Printza Prevention and treatment of vocal disorders in professional singers. Individualized diagnostic and therapeutic approaches</p> <p>Paschalis Steiropoulos Frequent respiratory and cardiovascular problems in musicians</p> <p>Evangelia Nena Skin disorders in Musicians</p> <p>Dimitrios Dionyssiou & Efterpi Demiri The Musician’s Hand</p>	<p style="text-align: center;"><i>Workshop 14</i></p> <p>Alexandra Peristeraki & Marianelli Karelou Improvisations with children at a Special School: when the Sounds dance and Movements sing</p>	<p style="text-align: center;"><i>Workshop 15</i></p> <p>Michalis Tobler From Chaos to Rigidity</p>	<p style="text-align: center;"><i>Workshop 16</i></p> <p>Chrisa Kitsiou Pleasure and creativity in music lessons. Ideas, repertoire, exercises</p>

	Nikolas Tsakoniatis The music in the surgical environment			
16:45-18:15	<p><i>Session 16</i> <i>Music Teacher Education</i> <i>Chair: Stefania Merakou</i></p> <p>Nikolina Ognenska-Stoyanova Modern Pedagogic Methods and Training of the Teachers in Music</p> <p>Angeliki Triantafyllaki Initial education and continuing professional development for the teacher-musician: issues of professional knowledge and practice</p> <p>Zoe Dionyssiou Problems of young music teachers and ways of solving them: a research based on music student's teaching practice</p>	<p><i>Session 17</i> <i>Music Education:</i> <i>Issues in methodology and practice</i> <i>Chair: Harikleia Papanikolaou</i></p> <p>Konstantina Dogani <i>Hart, Hear, Ear, Art.</i> From the rhythm of the heart to the rhythm of music</p> <p>Lilly Kotsira Reusable learning objects</p> <p>Elena Chronopoulou The effect of a Music and Movement educational program based on play over the creative thought of pre-school students</p>		<p><i>Workshop 17</i></p> <p>Agelika Slavik, Maria Filianou & Helen Loura Silent paths of communication: the important role of nonverbal communication in the music class</p>
18:15-18:35	<p>Concert of Contemporary Music for piano and saxophone Katerina Kanavaki and Guido de Flaviis</p>			
18:35-18:45	Break/pause			
18:45-19:45		Closing ceremony: Discussion of coordinators and conclusions		
19:45-20:30	<p>Concert Ex Silentio – Early music ensemble “Stella splendens”</p>			