

Time	Friday, July 13	Location
Technology in Music Education and Professional Life		
10:15	Eddy K.M. Chong (Nanyang Technological University, Singapore) <ul style="list-style-type: none"> <i>Contemplating Composition Pedagogy in the iPad Era</i> Respondents: Pamela Pike; Michael Hannan	CH
10:45	Diane Hughes (Macquarie University, Australia) <ul style="list-style-type: none"> <i>Mediocrity to Artistry: Technology and the Singing Voice</i> Respondents: Rosie Perkins; Michael Hannan	CH
11:15	Pamela Pike (Louisiana State University, USA) <ul style="list-style-type: none"> <i>Educating Musicians to Teach in the 21st Century: A Case Study of Teaching Synchronous Piano Lessons Online</i> Respondents: Francis Dubé; Diana Blom	CH
11:45	Tea & Coffee	L
12:15	CEPROM Biannual Meeting	CH
13:15	Lunch	L

Time	Tuesday July 10	Location
11:00	Registration begins	Lobby (L)
13:00	Lunch	L
15:00	Welcome Session: Nakas Conservatory Representative (Mr Evangelos Kokkoris, Artistic Director); Lilly Kotsira, Member of the Board of G.S.M.E.; Information session on CEPROM: Janis Weller, CEPROM Chair, Information Session on ISME: Theodora Stathopoulos, Board Liaison to CEPROM; Welcome and introductions of all participants.	Concert Hall (CH)
16:00	Tea & Coffee	L
Institutional Cultures and Leadership		
16:30	Glen Carruthers (Wilfrid Laurier University, Canada) <ul style="list-style-type: none"> <i>Conservatories and Universities: Emergent New Roles</i> Respondents: Kaija Huhtanen; Diane Hughes	CH
17:00	Rosie Perkins (Royal College of Music, UK) <ul style="list-style-type: none"> <i>Conservatoire Cultures of Performance Specialism: Perspectives from an Ethnographically-informed Case Study</i> Respondents: Glen Carruthers; John Drummond	CH
Music Careers: <i>Educating musicians for diverse and sustainable careers</i>		
17:30	Amanda Watson (Department of Education & Early Childhood Development (Australia) <ul style="list-style-type: none"> <i>Live music and the Bands Culture in Victoria, Australia: An Exploratory Study of Education for the Professional Musician</i> Respondents: Judith Brown; Erika Donald	CH
18:15	Concert by Greek Children's Choir ROSARTE	CH
19:00	Dinner reception	L

Time	Wednesday, July 11	Location
	Music Careers, continued	
10:15	Kaija Huhtanen (Lahti University of Applied Sciences, Finland) <ul style="list-style-type: none"> <i>The Education of the Professional Musician: How Much Music is Required?</i> Respondents: Erika Donald; John Drummond	CH
10:45	John Drummond (University of Otago, New Zealand) <ul style="list-style-type: none"> <i>Quarts into Pint Pots: Meeting the Challenges of Professional Education in the 21st Century</i> Respondents: Rosie Perkins; Kaija Huhtanen	CH
11:15	Don Lebler (Queensland Conservatorium, Griffith University, Australia) <ul style="list-style-type: none"> <i>Quality, Accountability, Change</i> Respondents: Michael Hannan; Glen Carruthers	CH
11:45	<i>Tea & Coffee</i>	L
12:15	Open Spaces Session: All attendees are welcome to propose a discussion topic relevant to CEPROM mission and vision	Various
13:15	<i>Lunch</i>	L
Physical & Psychological Well-Being of Musicians		
14:30	Francis Dubé (Université Laval, Canada) <ul style="list-style-type: none"> <i>Descriptive Gaps of Piano Teachers' Representations about Healthy Postural Attitudes</i> Respondents: Michael Hannan; Pamela Pike	CH
	Music Curricula	
15:00	Diana Blom (University of Western Sydney, Australia) <ul style="list-style-type: none"> <i>The Assessment Rubric as Institutional Culture: Evaluating Creative Music Processes and Outcomes at the Undergraduate Level</i> Respondents: Diane Hughes; Judith Brown	CH
15:30	Annie Mitchell (Southern Cross University, Australia) <ul style="list-style-type: none"> <i>Raising the Bar</i> Respondents: Janis Weller; Diana Blom	CH
16:00	<i>Tea & Coffee</i>	L
16:30	Judith Brown (Central Queensland University) <ul style="list-style-type: none"> <i>Making it Relevant: Engaging Performing Arts Students in Theoretical Learning</i> Respondents: Amanda Watson; Diana Blom	CH
17:00	Michael Hannan (Southern Cross University) Diana Blom (University of Western Sydney, Australia) <ul style="list-style-type: none"> <i>The Role of Popular Songwriting in Three Australian Tertiary Music Curricula: Different Strokes for Different Folks?</i> Respondents: Eddy Chong; Diane Hughes	CH
The evening is free for networking and exploring Athens		

Time	Thursday, July 12	Location
09:00	Excursion to the Acropolis and Acropolis Museum <i>Meeting in front of the Acropolis Museum (Acropolis Metro Station)</i>	
13:30	<i>Lunch on your own</i>	
15:30	Poster Session Francisco Cardoso; Hermilo Pinherio Santana; Elisabetta Piras; Yanfang Zhao	CH
16:00	<i>Tea & Coffee</i>	L
16:30	Poster Session, continued	CH
Professional Identities for Individuals and Institutions		
17:00	Dawn Bennett (Curtin University, Australia) <ul style="list-style-type: none"> <i>Possible Selves and the Messy Business of Identifying with Career</i> Respondents: Angeliki Triantafyllaki; Diana Blom	CH
17:30	Erika Donald (McGill University, Canada) <ul style="list-style-type: none"> <i>Performance Students as Future Studio Teachers: Are They Prepared to Teach?</i> Respondents: Angeliki Triantafyllaki; Judith Brown	CH
18:00	Angeliki Triantafyllaki (University of Athens, Greece) <ul style="list-style-type: none"> <i>Undergraduate Students' Experiences of Music and Learning During University Outreach Activities</i> Respondents: Pamela Pike; Rosie Perkins	CH
20:00	CEPROM Seminar dinner in the Plaka area	